

Ib. Lied der Mignon *)

Langsam

1826

legato Nur wer die

pp *cresc.* *pp* *pp*

8 Sehnsucht kennt, weiß, was ich lei - de, nur, wer die Sehnsucht kennt, weiß, was ich lei - de.

15 Al - lein und ab - getrennt von al - ler Freu - de, seh ich ans Fir - ma - ment nach je - ner... Sei - te.

pp *simile*

22 *(sehr leise)* *dim.* *a tempo*

Ach, der mich liebt und kennt, ist — in — der Wei - te. Es

ppp 6 3 6 3

*) Einstimmige Fassung für den Fall, daß Nr. I nicht als Duett gesungen werden kann. Das Lied tritt dann an die Stelle von Nr. Ia.

op. 39 Sehnsucht

Friedrich von Schiller

D 636

Ziemlich geschwind

Anfang 1821 (?)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, starting with a whole rest. The piano accompaniment begins with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand. A *cresc.* (crescendo) marking is present in the second measure of the piano part.

The second system continues the vocal and piano parts. The vocal line begins with the lyrics "Ach, aus die - ses Ta - les". The piano accompaniment features a *decresc.* (decrescendo) marking in the first measure and a *p* dynamic in the second measure. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

The third system continues the vocal and piano parts. The vocal line begins with the lyrics "Grün - den, die der kal - te Ne - - bel - - drückt,". The piano accompaniment continues with the same eighth-note accompaniment in the left hand and a melody in the right hand.

The fourth system continues the vocal and piano parts. The vocal line begins with the lyrics "könnt ich doch den Aus - gang fin - den, ach, wie fühlt' ich -". The piano accompaniment features a *cresc.* (crescendo) marking in the second measure. The piano part continues with the eighth-note accompaniment in the left hand and a melody in the right hand.

op. 87,1 Der Unglückliche

Caroline Pichler

D 713

Januar 1821

Langsam

Die
Nacht bricht an, mit lei - sen Lüf - ten sin - ket sie auf die
mü - den Sterb - li - chen her - ab; der sanf - te
Schlaf, des To - des Bru - der, win - ket und legt sie freundlich in ihr -