

## CHAPTER 1: Practice for characteristic motion in classical and pre-classical music

### I. Agility in short groups of notes

#### 1 Exercise in dexterity

\*) When a certain degree of dexterity has been reached, the small notes are to be stopped as well, but not bowed.

#### Bowing:

\*\*) Bars 5-6 and 17-18 must be especially carefully practised.

These groups of notes should also be practised in the following manner (i.e. starting on each note of the scale):

During the study of this chapter this exercise should be practised in other keys, e.g. in D major, also over two octaves (using the 3rd position)

#### 2 Allegro

Johann Adolf Hasse (about 1740)