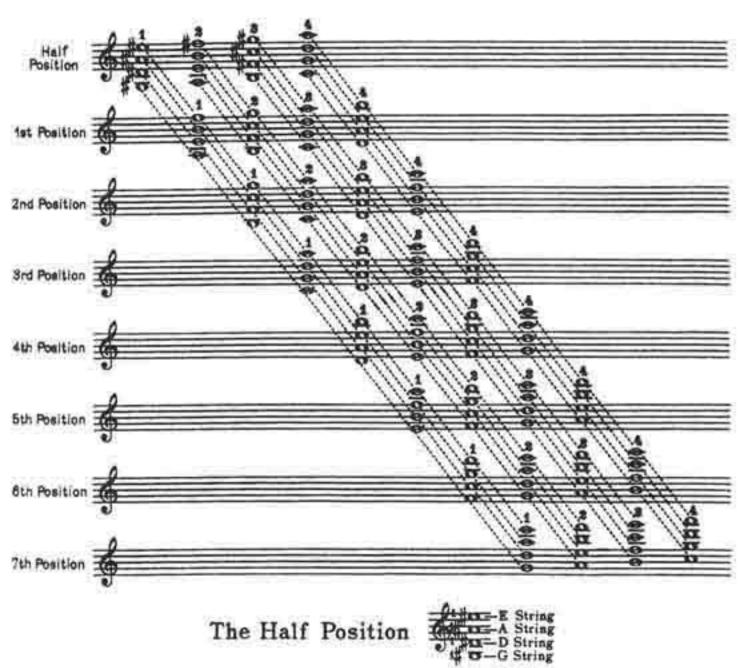
Table for Placing the Fingers

in the Half and each of the following Seven Positions

This table illustrates how the various positions are established; the fingering for same is governed by a simple method of advancing the hand in step-wise progression along the fingerboard, and in this way enabling control of each higher succession of intervals with the same fingers.



Before proceeding with the study of the higher positions proper, detailed explanation will be necessary regarding certain intervals which have repeatedly occurred in the preceeding Book Four of this Graded Course and which have been studied as part of the system applying as a whole to First Position fingering.

In systematizing the fingering as best suited to all the intervals on the fingerboard it so happens that in the first position any note below A on the G string, below E on the D string, below B on the A string, and below Fs on the E string, can be played with the first finger. If the first finger is lowered on the G string to play Ab or Gs and raised again for Ab the hand is in the first position, but if instead, the first finger remains on the lowered note and the next