

Volume 2
Christmas Joy

Weihnachtsmelodien / M elodies de No el

Trumpet
Solo or Duet

Piano / Organ accompaniment or Play Back on CD

EMR 904H

28 bekannte Weinachtsmelodien

Solo oder Duett

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Fl te • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

BAND 1 - EMR 903

Kling, Gl cklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici No el - Good King Wenceslas - Il est n  le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gl ubigen - O come, little Children - O Holy Night / Cantique de No el - We wish you a merry Christmas - Es ist ein Ros entsprungen

BAND 2 - EMR 904

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fr hliche - The First No el - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in excelsis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Sheperds Watched Their Flocks - Alle Jahre wieder



EDITIONS MARC REIFT

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**WEIHNACHTSLIEDER
MELODIES DE NOEL
CHRISTMAS JOY**

VOL. 2
O Tannenbaum—Mon beau sapin

Arr.: Dennis Armitage

Solo/Duett in C

unisono oder 1. Solo

mf

Klavier/Orgel

f *mf*

7

f

13

mf *rit.* *f a tempo*

1+2. 3.

EMR 904

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Still, Still, Still

5

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The vocal line (treble clef) begins with a half rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The piano accompaniment (grand staff) starts with a fortissimo (f) dynamic, featuring a steady eighth-note bass line and chords in the right hand. A mezzo-forte (mf) dynamic is indicated at the end of measure 6.

Musical notation for measures 7-13. The vocal line continues with a half note D4, a quarter note C4, and a quarter note B3. The piano accompaniment maintains its rhythmic pattern with a piano (p) dynamic marking in the middle of the system.

Musical notation for measures 14-20. The vocal line features a melodic line with eighth notes and quarter notes. The piano accompaniment continues with a mezzo-forte (mf) dynamic.

Musical notation for measures 21-25. The vocal line concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign. The piano accompaniment ends with a final chord.

We Three Kings

7

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of three flats. The vocal line (treble clef) begins with a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment (grand staff) starts with a mezzo-piano (mp) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 9-16. The vocal line continues with a half note D4, a quarter note C4, and a quarter note B3. The piano accompaniment maintains its rhythmic pattern with a mezzo-piano (mp) dynamic.

Musical notation for measures 17-25. The vocal line features a melodic line with eighth notes and quarter notes. The piano accompaniment continues with a mezzo-piano (mp) dynamic.

Musical notation for measures 26-30. The vocal line concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign. The piano accompaniment ends with a final chord, marked with a ritardando (rit.) and a piano (p) dynamic.

March of the Three Kings—La marche des 3 Rois

The First Noel

First system of musical notation for 'March of the Three Kings'. It consists of three staves: a treble clef staff with a melody starting on a quarter note, and two piano accompaniment staves (treble and bass clefs) with chords and a steady bass line. The key signature has two flats and the time signature is 4/4. A dynamic marking of *f* is present at the beginning.

Second system of musical notation for 'March of the Three Kings', starting at measure 7. It continues the melody and piano accompaniment from the first system. A dynamic marking of *mf* is present.

Third system of musical notation for 'March of the Three Kings', starting at measure 13. It continues the melody and piano accompaniment. A dynamic marking of *f* is present.

Fourth system of musical notation for 'March of the Three Kings', starting at measure 19. It continues the melody and piano accompaniment.

First system of musical notation for 'The First Noel'. It consists of three staves: a treble clef staff with a melody, and two piano accompaniment staves. The key signature has two flats and the time signature is 4/4. Dynamic markings of *mf* are present.

Second system of musical notation for 'The First Noel', starting at measure 5. It continues the melody and piano accompaniment.

Third system of musical notation for 'The First Noel', starting at measure 9. It includes dynamic markings of *Fine* and *cresc.* (crescendo).

Fourth system of musical notation for 'The First Noel', starting at measure 13. It continues the melody and piano accompaniment. A dynamic marking of *f* is present.