

5-Part Ensemble

Album Vol. 3

Pergolesi: Siciliana / Lully: Marche Guerrière / Susato: Fanfare
Buxtehude: Fanfare & Chorus / Purcell: Intrada & March
Händel: Overture from "Water Music"

Arr.: Jean-François Michel

EMR 5082

1. Stimme / Voix / Part : B^b / C
2. Stimme / Voix / Part : B^b / C
3. Stimme / Voix / Part : B^b / F / E^b / $\frac{3}{4}$ / $\frac{3}{2}$
4. Stimme / Voix / Part : $\frac{3}{4}$ / $\frac{3}{2}$
5. Stimme / Voix / Part : $\frac{3}{4}$ / E^b / $\frac{3}{2}$

& Percussion ad libitum

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www.reift.ch

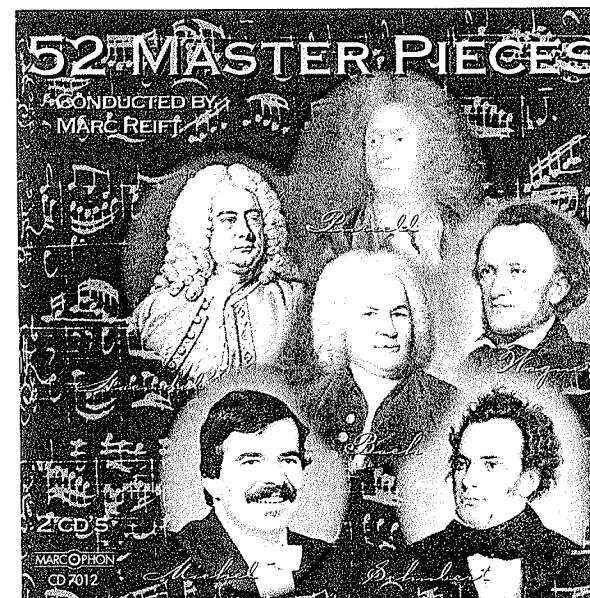


EDITIONS MARC REIFT

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DISCOGRAPHIE



52 Masterpieces

Conducted by Marc Reift

Disc 1			Disc 2		
1	Pezel: Intrada	0'37	27	Clarke: Trumpet Tune & March	2'00
2	Händel: Largo	2'31	28	Haydn: Hochzeitsmarsch	0'50
3	Prætorius: 2 Tänze	0'58	29	Wagner: Hochzeitsmarsch	3'45
4	Michel-Byrd: Pavan	1'41	30	Bach: Jesus bleibet meine Freude	2'26
5	Händel: Sinfonia e Gavotte	1'08	31	Bruckner: Locusts	2'39
6	Mouret: Rondeau	1'42	32	Giordano: Caro Mio Ben	1'48
7	Groh: Intrada	0'51	33	Mozart: Ave Verum	2'23
8	Händel: La Réjouissance	1'38	34	Schubert: Ave Maria	2'02
9	Telemann: Marsch	1'52	Disc 2		
10	Fischer: Marsch	1'24	1	Spirituals: Give me Jesus	1'47
11	Holborne: Intrada	0'56	2	Spirituals: Joshua fit the Battle of Jericho	2'14
12	Händel: Er weidet seine Herde	3'52	3	Spirituals: Nobody Knows	2'12
13	Pergolesi: Siciliana	1'56	4	Spirituals: When the Stars begin to fall	2'18
14	Händel: Overture from Water Music	1'42	5	Spirituals: O When the Saints	1'36
15	Susato: Fanfare	0'51	6	Traditional: Amazing Grace	1'50
16	Purcell: Intrada & March	1'27	7	Michel: Marie's Song	2'04
17	Lully: Marche Guerrière	2'08	8	Traditional: Funiculi-Funicula	2'18
18	Buxtehude: Fanfare & Chorus	1'42	9	Russisches Volkslied: Kalinka	2'41
19	Händel: Halleluja	3'44	10	Michel: Game Over	2'55
20	Händel: Air	1'07	11	Michel: To Beat or not to Beat	1'45
21	Gervaise: Deux Danses	1'59	12	Michel: Campeones Caribcas	2'53
22	Bach: Wie schön leuchtet der Morgenstern	0'51	13	Michel: Good Morning Mister R.	2'22
23	Caroubel: Danse Française	0'39	14	Michel: Polka du Patineur	1'08
24	Lully: Marche	1'26	15	Michel: Valse des Baisers	1'39
25	Clarke: Trumpet Voluntary	2'32	16	Michel: Valse des Réves	1'57
26	Mendelssohn: Hochzeitsmarsch	1'31	17	Michel: Marche du Funambule	1'49
			18	Michel: Marche des Reines	1'17

All compositions and arrangements by Jean-François Michel
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Partitur

Quintett Album

Volume 3

Siciliana

Gian Batista Pergolesi (1710-1736)
Bearb.: Jean-François Michel

-3-

Andante (J=62)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

p *espressivo* *pp*

p *espressivo* *pp*

p *portato*

p *portato*

7

1. 2.

14

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

-4-

21

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

27

mf *dim.* *p* *pp*

mf *dim.* *p* *pp*

mf *dim.* *p* *pp*

mf *dim.* *p* *pp*

pp

Overture from "Water Music"

Georg Friedrich Händel (1685-1759)
Bearb.: Jean-François Michel

Feierlich (J=100)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

mf *cresc.* *f* *mf* *cresc.* *f*

mf *cresc.* *f* *mf* *cresc.* *f*

f *cresc.* *f* *mf*

f *cresc.* *f* *mf*

f *cresc.* *f* *mf*

Pauken in F & C

Intrada & March

Henry Purcell (1659-1695)
Bearb.: Jean-François Michel

Feierlich (J = 96)

1. Stimme *f marcato*

2. Stimme *f marcato* *mf*

3. Stimme *f marcato* *mf*

4. Stimme *f marcato* *mf*

5. Stimme *f marcato* *mf*

Pauken in F & C *f marcato*

[illegible][illegible]

Marche Guerrière

Jean-Baptiste Lully (1632-1687)
Bearb.: Jean-François Michel

Marcia (J - 56)

1. Stimme *mf* (Solo)

2. Stimme

3. Stimme *mf*

4. Stimme *mf*

5. Stimme *mf*

Pauken in D & G *mf* *sempre*

The image shows a musical score for a piece titled 'Marcia' (J - 56). It features five vocal staves and a drum staff. The key signature is one sharp (F#) and the time signature is 2/4. The first staff, labeled '1. Stimme', has a melodic line starting with a 'mf' dynamic and a '(Solo)' marking. The second staff, '2. Stimme', is mostly empty. The third staff, '3. Stimme', has a melodic line starting with a 'mf' dynamic. The fourth staff, '4. Stimme', has a melodic line starting with a 'mf' dynamic. The fifth staff, '5. Stimme', has a melodic line starting with a 'mf' dynamic. The drum staff, labeled 'Pauken in D & G', has a rhythmic pattern starting with a 'mf' dynamic and a 'sempre' marking.[illegible]

15

mf (dolce)

mf (dolce)

mf (dolce)

mf (dolce)