

WEIHNACHTSLIEDER MELODIES DE NOEL CHRISTMAS JOY

Volume 2 Christmas Joy Weihnachtsmelodien / Mélodies de Noël

Clarinet Solo or Duet

Piano / Organ accompaniment or Play Back on CD
EMR 904C

VOL. 2 O Tannenbaum—Mon beau sapin

Arr.: Dennis Armitage

Solo/Duett in C unisono oder 1. Solo

Klavier/Orgel

mf *f* *mf*

7

f *f*

13

mf *rit.* *f a tempo* *mf* *rit.* *f a tempo*

1+2. 13.

EMR 904

28 bekannte Weinachtsmelodien

Solo oder Duett

mit Klavier/Orgel Begleitung oder auf Playback CD
Bearbeitung : Dennis Armitage

Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune

BAND 1 - EMR 903

Kling, Glöcklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen - O come, little Children - O Holy Night / Cantique de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

BAND 2 - EMR 904

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in excelsis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Shepherds Watched Their Flocks - Alle Jahre wieder



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

© COPYRIGHT 1991 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBOTEN

Still, Still, Still

5

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The vocal line (treble clef) begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment (grand staff) features a steady bass line with chords in the right hand. Dynamics include *mf* for the vocal and *f* for the piano.

Musical notation for measures 7-13. The vocal line continues with a melodic line marked *p*. The piano accompaniment maintains its harmonic support. Dynamics include *p* for the vocal and *p* for the piano.

Musical notation for measures 14-20. The vocal line features a more active melodic line. The piano accompaniment includes some arpeggiated figures. Dynamics include *mf* for the vocal and *mf* for the piano.

Musical notation for measures 21-26. The piece concludes with a first ending (1.) and a second ending (2.). The piano accompaniment features a final chordal cadence. Dynamics include *mf* for the vocal and *mf* for the piano.

We Three Kings

7

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of three flats (E-flat major). The vocal line (treble clef) begins with a melodic phrase. The piano accompaniment (grand staff) features a steady bass line with chords in the right hand. Dynamics include *mp* for the vocal and *mp* for the piano.

Musical notation for measures 9-16. The vocal line continues with a melodic line. The piano accompaniment maintains its harmonic support. Dynamics include *mp* for the vocal and *mp* for the piano.

Musical notation for measures 17-25. The vocal line features a more active melodic line. The piano accompaniment includes some arpeggiated figures. Dynamics include *mp* for the vocal and *mp* for the piano.

Musical notation for measures 26-31. The piece concludes with a first ending (1.) and a second ending (2.). The piano accompaniment features a final chordal cadence. Dynamics include *mp* for the vocal, *mp* for the piano, and *rit.* for the ending.

March of the Three Kings—La marche des 3 Rois

Musical score for 'March of the Three Kings' (La marche des 3 Rois). The score is in 3/4 time and consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts with a forte (*f*) dynamic. The second system begins at measure 7 with a mezzo-forte (*mf*) dynamic. The third system begins at measure 13 with a forte (*f*) dynamic. The fourth system begins at measure 19 with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

The First Noel

Musical score for 'The First Noel'. The score is in 3/4 time and consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 5 with a mezzo-forte (*mf*) dynamic. The third system begins at measure 9 with a 'Fine' marking and a crescendo (*cresc.*) dynamic. The fourth system begins at measure 13 with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.