

Volume 1  
**Christmas Joy**

Weihnachtsmelodien / Mélo­dies de Noël

**Clarinet**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back on CD

EMR 903C

**28 bekannte Weinachtsmelodien**

**Solo oder Duett**

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •  
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

**BAND 1 - EMR 903**

Kling, Glöcklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen - O come, little Children - O Holy Night / Canticque de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

**BAND 2 - EMR 904**

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in excelsis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Shepherds Watched Their Flocks - Alle Jahre wieder



**EDITIONS MARC REIFT**

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**Christmas Joy**

Weihnachtsmelodien / Mélo­dies de Noël

Orgel CD Playback erhältlich (CD 958-2)

Arr.: Dennis Armitage

VOL. 1  
Kling, Glöckchen, kling

Solo/Duett  
in C

Klavier/  
Orgel

EMR 903

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# In Dulci Jubilo—Nun singet und sei froh

With religious feeling  
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. The music begins with a vocal line starting on a whole note G4, followed by a piano accompaniment of chords. The system ends with a vocal line on a whole note G4 and a piano accompaniment of a chord.

The second system of the musical score for 'In Dulci Jubilo' consists of two staves. The vocal line continues with a whole note G4, followed by a piano accompaniment of chords. The system ends with a vocal line on a whole note G4 and a piano accompaniment of a chord.

The third system of the musical score for 'In Dulci Jubilo' consists of two staves. The vocal line continues with a whole note G4, followed by a piano accompaniment of chords. The system ends with a vocal line on a whole note G4 and a piano accompaniment of a chord.

The fourth system of the musical score for 'In Dulci Jubilo' consists of two staves. The vocal line continues with a whole note G4, followed by a piano accompaniment of chords. The system ends with a vocal line on a whole note G4 and a piano accompaniment of a chord.

# Leise rieselt der Schnee

Moderato

The first system of the musical score for 'Leise rieselt der Schnee' consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. The music begins with a vocal line starting on a whole note G4, followed by a piano accompaniment of chords. The system ends with a vocal line on a whole note G4 and a piano accompaniment of a chord.

The second system of the musical score for 'Leise rieselt der Schnee' consists of two staves. The vocal line continues with a whole note G4, followed by a piano accompaniment of chords. The system ends with a vocal line on a whole note G4 and a piano accompaniment of a chord.

The third system of the musical score for 'Leise rieselt der Schnee' consists of two staves. The vocal line continues with a whole note G4, followed by a piano accompaniment of chords. The system ends with a vocal line on a whole note G4 and a piano accompaniment of a chord.

The fourth system of the musical score for 'Leise rieselt der Schnee' consists of two staves. The vocal line continues with a whole note G4, followed by a piano accompaniment of chords. The system ends with a vocal line on a whole note G4 and a piano accompaniment of a chord.

Stille Nacht—Silent Night—Voici Noël

Measures 1-7 of the piano accompaniment for 'Stille Nacht'. The music is in 3/4 time with a key signature of one flat. The piano part features a steady accompaniment with chords and moving lines in both hands.

Measures 8-14 of the piano accompaniment for 'Stille Nacht'. The piano part continues with a consistent accompaniment pattern, supporting the vocal melody.

Measures 15-21 of the piano accompaniment for 'Stille Nacht'. The piano part maintains the accompaniment, with some chordal textures in the right hand.

Measures 22-27 of the piano accompaniment for 'Stille Nacht'. The piano part concludes the piece with a final chordal texture in the right hand.

Jingle Bells

Measures 1-8 of the piano accompaniment for 'Jingle Bells'. The tempo is marked 'Allegro'. The music is in 2/4 time with a key signature of two flats. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Measures 9-16 of the piano accompaniment for 'Jingle Bells'. The piano part continues with a consistent accompaniment pattern, supporting the vocal melody.

Measures 17-24 of the piano accompaniment for 'Jingle Bells'. The piano part maintains the accompaniment, with some chordal textures in the right hand.

Measures 25-32 of the piano accompaniment for 'Jingle Bells'. The piano part concludes the piece with a final chordal texture in the right hand.