

Volume 1
Christmas Joy

Weihnachtsmelodien / Mélodies de Noël

Altsaxophon

Solo or Duet

Piano / Organ accompaniment or Play Back on CD

EMR 903E

28 bekannte Weinachtsmelodien

Solo oder Duett

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

BAND 1 - EMR 903

Kling, Glöcklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen - O come, little Children - O Holy Night / Cantique de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

BAND 2 - EMR 904

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in exelcis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Sheperds Watched Their Flocks - Alle Jahre wieder



EDITIONS MARC REIFT

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Christmas Joy

Weihnachtsmelodien / Mélodies de Noël

Orgel CD Playback erhältlich (CD 958-2)

Arr.: Dennis Armitage

VOL. 1

Kling, Glöckchen, kling

Solo/Duett
in C

Klavier/
Orgel

EMR 903

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In Dulci Jubilo—Nun singet und sei froh

With religious feeling
Moderato

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part consists of chords and moving lines in both hands. There are 'v' markings above the vocal line at measures 4 and 5.

Musical score for measures 7-14. The score continues with the same vocal and piano parts. There are 'v' markings above the vocal line at measures 8, 9, 10, 11, and 12.

Musical score for measures 15-23. The score continues with the same vocal and piano parts. There are 'v' markings above the vocal line at measures 16, 17, 18, 19, and 20.

Musical score for measures 24-31. The score continues with the same vocal and piano parts. There are 'v' markings above the vocal line at measures 25, 26, 27, and 28.

Leise rieselt der Schnee

Moderato

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part has a steady accompaniment. There are 'mf' and 'f' markings below the piano part at measures 1 and 5 respectively.

Musical score for measures 6-11. The score continues with the same vocal and piano parts. There are 'mf' and 'f' markings below the piano part at measures 6 and 11 respectively.

Musical score for measures 12-17. The score continues with the same vocal and piano parts.

Musical score for measures 18-23. The score continues with the same vocal and piano parts. There are 'D.S. al' markings above the vocal line at measures 18 and 23.

Musical score for measures 24-31. The score continues with the same vocal and piano parts.

Stille Nacht—Silent Night—Voici Noël

Measures 1-7 of the piano accompaniment for 'Stille Nacht'. The music is in 3/4 time with a key signature of one flat. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking.

Measures 8-14 of the piano accompaniment for 'Stille Nacht'. The piano part continues with the melody and bass line, maintaining the forte (f) dynamic.

Measures 15-21 of the piano accompaniment for 'Stille Nacht'. The piano part continues with the melody and bass line.

Measures 22-27 of the piano accompaniment for 'Stille Nacht'. The piano part concludes with the melody and bass line.

Jingle Bells

Measures 1-8 of the piano accompaniment for 'Jingle Bells'. The music is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro'. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic marking.

Measures 9-16 of the piano accompaniment for 'Jingle Bells'. The piano part continues with the melody and bass line.

Measures 17-24 of the piano accompaniment for 'Jingle Bells'. The piano part continues with the melody and bass line.

Measures 25-32 of the piano accompaniment for 'Jingle Bells'. The piano part concludes with the melody and bass line.