

Volume 2
Christmas Joy

Weihnachtsmelodien / Mélodies de Noël

Altsaxophon

Solo or Duet

Piano / Organ accompaniment or Play Back on CD

EMR 904E

28 bekannte Weinachtsmelodien

Solo oder Duett

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

BAND 1 - EMR 903

Kling, Glöcklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen - O come, little Children - O Holy Night / Cantique de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

BAND 2 - EMR 904

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in exelcis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Sheperds Watched Their Flocks - Alle Jahre wieder



EDITIONS MARC REIFT

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**WEIHNACHTSLIEDER
MELODIES DE NOEL
CHRISTMAS JOY**

3

VOL. 2
O Tannenbaum—Mon beau sapin

Arr.: Dennis Armitage

Solo/Duett in C

unisono oder 1. Solo

Klavier/Orgel

7

13

1+2. 1/3.

EMR 904

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Still, Still, Still

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat. The vocal line begins with a rest, followed by a melody starting on a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *f*.

Musical notation for measures 7-13. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *p*.

Musical notation for measures 14-20. The vocal line features a melodic line with some grace notes. The piano accompaniment continues. Dynamics include *mf*.

Musical notation for measures 21-26. The vocal line concludes with a melodic phrase. The piano accompaniment ends with a final chord. Dynamics include *mf*. First and second endings are indicated.

We Three Kings

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of three flats. The vocal line begins with a melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mp*.

Musical notation for measures 9-16. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mp*.

Musical notation for measures 17-25. The vocal line features a melodic line with some grace notes. The piano accompaniment continues. Dynamics include *mp*.

Musical notation for measures 26-31. The vocal line concludes with a melodic phrase. The piano accompaniment ends with a final chord. Dynamics include *mf*, *mp*, and *rit.*. First and second endings are indicated.

March of the Three Kings—La marche des 3 Rois

The First Noel

Musical score for 'March of the Three Kings' (La marche des 3 Rois). The score is in 3/4 time and consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts with a forte (*f*) dynamic. The second system begins at measure 7 with a mezzo-forte (*mf*) dynamic. The third system begins at measure 13 with a forte (*f*) dynamic. The fourth system begins at measure 19. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

Musical score for 'The First Noel'. The score is in 3/4 time and consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 5. The third system begins at measure 9 and includes a 'Fine' marking above the vocal line and a crescendo (*cresc.*) marking below the piano accompaniment. The fourth system begins at measure 13 with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.