

STUDIES – ETÜDEN – ÉTUDES – ETŰDÖK

Op. 68

Charles DANCLA
(1818–1907)

Allegro moderato

cant.

p

f

marcato

p

f

- It is advisable to practise the measure and the speed of the bow as follows:
- Es ist zweckmäßig, das Maß und die Geschwindigkeit der Striche folgendermaßen zu üben:
- Il est recommandé que la mesure et la vitesse du coup d'archet soient traités de la façon suivante:
- Célszerű a vonások arányát, sebességét (gy gyakorolni):



Allegretto grazioso

6

p dolce, cantabile

p

p sempre cantabile

dimin.

The image shows a page of musical notation for a piece titled 'Allegretto grazioso'. The score is written for piano (p) and is in a 2/4 time signature with a key signature of one sharp (F#). The music is divided into six systems, each with a grand staff (treble and bass clefs). The first system includes the tempo and dynamic markings 'Allegretto grazioso' and 'p dolce, cantabile'. The second system has a 'p' dynamic marking. The fifth system has an 'f' dynamic marking. The sixth system includes 'p sempre cantabile' and 'dimin.' markings. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings and articulation marks like 'V' and '2' above notes.

13

f molto staccato

f *p* *f* *p*

f *p*

f *f*

f *p* *f* *p*

f *f*

- * Find the most suitable position, adhesion and speed of the bow:
- * Suchen wir die geeignetste Stelle, das Haften und die Geschwindigkeit des Bogens:
- * Référencions au positionnement et la vitesse appropriés de l'archet:
- * Keresünk a vonó legalkalmasabb helyét, tapadását, sebességét: