

# Volume N° 4 Trumpet / Cornet

(Piano / Organ accompaniment or Play Back on CD)

Schubert: Serenade / Gershwin: 'S Wonderful

Händel: Sarabande I / Dvorak: Humoresque

Traditional: Greensleeves

Arr.: Dennis Armitage / Marc Reift

EMR 907H

## Serenade

3



Franz Schubert  
(1797 - 1828)  
Arr.: Marc Reift

Solo in C

Klavier/  
Orgel

*pp*

*p*

*mp*

5 3 3 3

9 3 3 3

14 3 3

EMR 907

© COPYRIGHT 1993 BY EDITIONS MARC REIFT - 3963 CRANS-MONTA'  
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPI'

# 'S Wonderful

George Gershwin  
(1898–1937)  
Arr.: Dennis Armitage

Medium (Not too fast)

Musical score for 'S Wonderful, measures 1-15. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked 'Medium (Not too fast)'. The first measure is marked with a piano dynamic (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

# Greensleeves

Traditional  
Arr.: Dennis Armitage

Musical score for Greensleeves, measures 1-13. The score is in 5/8 time with a key signature of two flats (Bb and Eb). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Humoresque

Antonin Dvorak  
(1841 – 1904)  
Arr.: Marc Reift

Allegretto

mp

mp

5

Fine

Fine

9

mf

mp

13

# Sarabande

Georg Friedrich Händel  
(1685 – 1759)  
Arr.: Marc Reift

Maestoso

mf

mf

6

11

16

Fine

p

Fine

p