

CONCERTO No 1 Op. 73

f-moll / fa mineur / F-minor

Clarinet in Bb

A5 B2 B18

Allegro

A6

B3

B19

I

A2

C. M. v. Weber (1786 - 1826)

43



Musical staff 43-47, starting with a 4-measure rest. The key signature is F minor (three flats). The time signature is 3/4.

48 SOLO



Musical staff 48-53, marked SOLO. It begins with a 4-measure rest. The melody features a series of eighth and sixteenth notes with slurs.

54



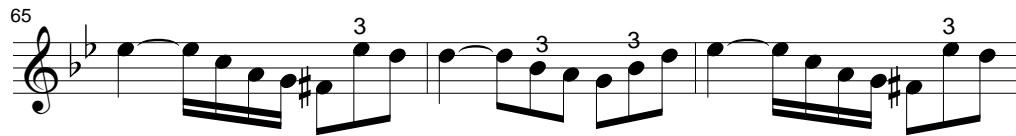
Musical staff 54-59, continuing the solo melody with slurs and eighth notes.

60



Musical staff 60-64, featuring triplets and slurs.

65



Musical staff 65-67, featuring triplets.

68



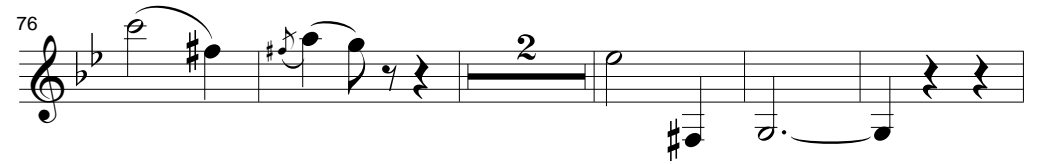
Musical staff 68-70, featuring a trill (tr) and slurs.

71



Musical staff 71-75, featuring a sextuplet (6) and a 2-measure rest.

76



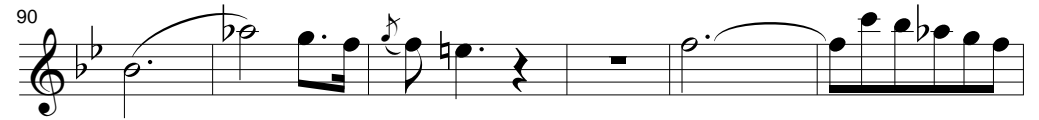
Musical staff 76-82, featuring a 2-measure rest and a slur.

83



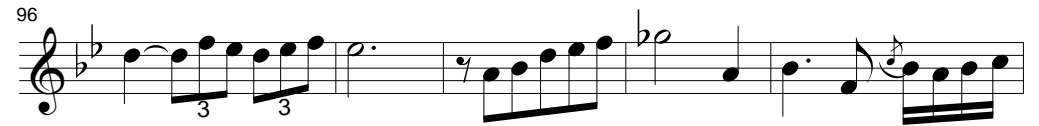
Musical staff 83-88, featuring a slur and a 4-measure rest.

90



Musical staff 90-95, featuring a slur and a 4-measure rest.

96



Musical staff 96-100, featuring triplets (3) and slurs.

101



Musical staff 101-104, featuring a slur and a 4-measure rest.

105 SOLO



Musical staff 105-111, marked SOLO, featuring a trill (tr) and a slur.

112



Musical staff 112-116, featuring a slur and a 2-measure rest.

117



Musical staff 117-121, featuring a slur and a 4-measure rest.

123

128

132

135

138

141

146

170

SOLO

178

184

188

192

195

198

200

202

204

206

208

211

213

215

218

222

A9 B6 B22

229

237

241

244

246

TUTTI

A10 B7 B23

258

SOLO

5 9

260

9

262

265 *tr* *tr* *tr*

271

279 SOLO

A11 B8 B24

II A3

Adagio ma non troppo

4

7

10

13

16

19

22

25

A12 B9 B25

28

Poco piu animato

30

32

34

36

38

40

Tempo I di Adagio

45

48

51

55

58

62

66

71

74

77

80

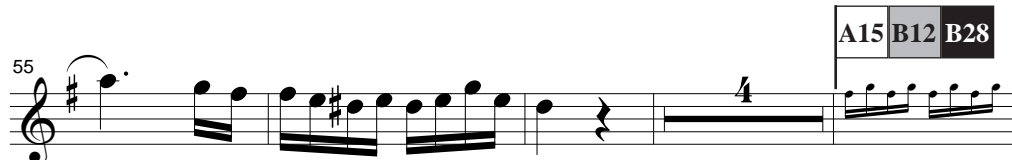
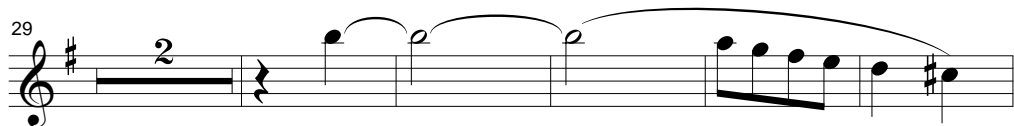
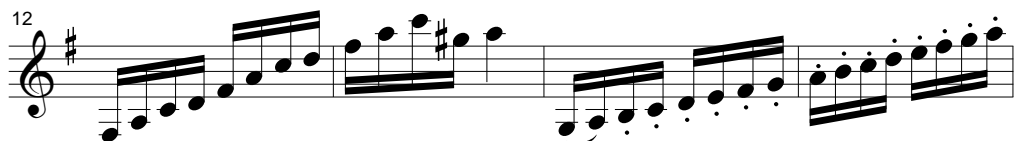
83

A13 B10 B26

III

A4

Rondo
Allegretto



72

75

78

82

86

90

22

A16 B13 B29

116

SOLO

5

122

130

138

146

152

158

165

170

176

20

199 **A17 B14 B30** SOLO

204

207

210

214

218 **A18 B15 B31**

233 *tr* SOLO

239

243

247

250

254

259

263

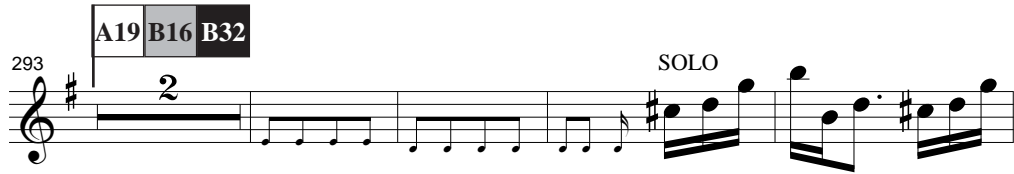
267

271

275  Musical notation for measures 275-281. The key signature is one sharp (F#). Measure 275 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes and quarter notes. Measure 281 has a flat sign (b) above the staff.

282  Musical notation for measures 282-287. The key signature is one sharp (F#). The melody continues with eighth and quarter notes, featuring a slur over measures 285-287.

288  Musical notation for measures 288-292. The key signature is one sharp (F#). The melody continues with eighth and quarter notes, featuring a slur over measures 288-292.

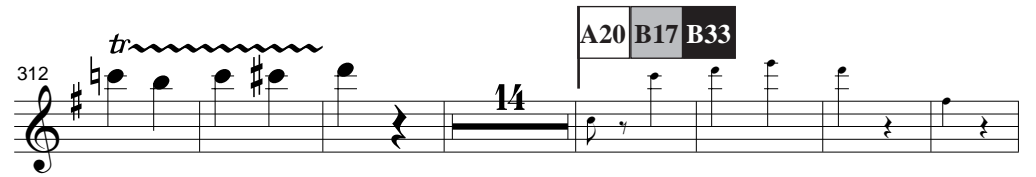
293  Musical notation for measures 293-298. The key signature is one sharp (F#). Measure 293 has a box containing "A19 B16 B32" and a "2" below it. The word "SOLO" is written above the staff. The melody consists of eighth notes.

299  Musical notation for measures 299-301. The key signature is one sharp (F#). The melody continues with eighth notes.

302  Musical notation for measures 302-304. The key signature is one sharp (F#). The melody continues with eighth notes.

305  Musical notation for measures 305-308. The key signature is one sharp (F#). The melody continues with eighth notes.

309  Musical notation for measures 309-311. The key signature is one sharp (F#). The melody continues with eighth notes.

312  Musical notation for measures 312-332. The key signature is one sharp (F#). Measure 312 has a trill (tr) above the staff. Measure 313 has a box containing "A20 B17 B33" and a "14" below it. The melody consists of quarter notes.

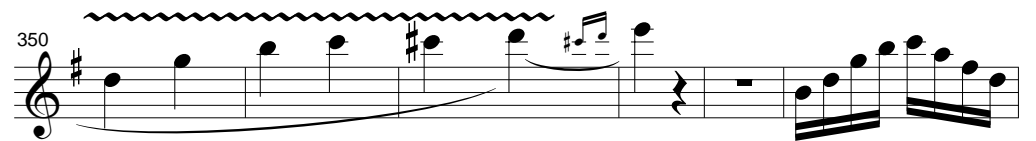
333  Musical notation for measures 333-335. The key signature is one sharp (F#). The word "SOLO" is written above the staff. The melody consists of eighth notes.

336  Musical notation for measures 336-339. The key signature is one sharp (F#). The melody consists of eighth notes.

340  Musical notation for measures 340-342. The key signature is one sharp (F#). The melody consists of eighth notes.

343  Musical notation for measures 343-345. The key signature is one sharp (F#). Measure 343 has a trill (tr) above the staff. The melody consists of eighth notes.

346  Musical notation for measures 346-349. The key signature is one sharp (F#). Measures 346-348 have trills (tr) above the staff. Measure 349 has a trill (tr) above the staff. The melody consists of eighth notes.

350  Musical notation for measures 350-355. The key signature is one sharp (F#). Measure 350 has a wavy line above the staff. The melody consists of quarter notes.

356  Musical notation for measures 356-358. The key signature is one sharp (F#). The melody consists of eighth notes. Measure 358 has a "2" below it.