

Niveau : 4e année
(fin de 1er cycle)

DANS LES BOIS...

Thème et variations pour trombone
avec accompagnement de piano

Claude-Henry JOUBERT

Durée : 2'30"

(à Alain Recordier)

Thème ♩ = 120 environ

Trombone

Piano

Dans les bois, il y a, il y a, quel - ques fois,
mf

des Fées et des Rois. Ils sont ca - chés et, cro - yez - moi, il est très ra - re
p

qu'on les voye. Dans les bois, il y a, il y a, quel - ques fois,
mf

Var. 1 - Fanfare
Sonore

des Fées et des Rois.
p *f*

Etc.

**D'AUTRES
EXTRAITS
PAGES
SUIVANTES**

16

Musical score for measures 16-19. The piece is in 3/4 time with a key signature of one flat (B-flat). The bass line consists of quarter notes and rests. The right hand features a melody with eighth notes and quarter notes, including a trill in measure 17. Dynamics include piano (*p*).

20

Musical score for measures 20-23. The bass line has some rests. The right hand continues the melody with eighth notes and quarter notes, featuring a trill in measure 23. Dynamics include forte (*f*) and piano (*p*).

24

Var. 2 - Polka

Musical score for measures 24-27, labeled 'Var. 2 - Polka'. The bass line has a rhythmic pattern of eighth notes. The right hand features a melody with eighth notes and quarter notes, including a trill in measure 25. Dynamics include forte (*f*) and mezzo-forte (*mf*). A triplet of eighth notes is marked in measure 27.

28

Musical score for measures 28-31. The bass line continues with eighth notes. The right hand features a melody with eighth notes and quarter notes, including a trill in measure 29. Dynamics include forte (*f*). A triplet of eighth notes is marked in measure 31.

Etc.

***D'AUTRES
EXTRAITS
PAGES
SUIVANTES***

32

36

Var. 3 - Slow

Cantabile

p

40

44

Etc.

**AUTRE
EXTRAIT
PAGE
SUIVANTE**

48 **Var. 4 - Cha-cha-cha**

mf
p

52

56

60 **Var. 5 - Marche**

ff *f*
ff *f*

Etc.