

Forever ABBA Gold

Condensed Score

arr. André Waignein

"Dancing Queen" $\text{♩} = 100$

+Bells
f
mf
Shaker (maracas)
mf

Forever ABBA Gold

+Temp.

Timp. *p*

H.T. *f*

F.T.

17 - Bells

mp

mp - *Temp.*

mf

Tambourine *mf*

1.

Timp. *f* > >

Forever ABBA Gold

2. 26

+ Bells

f *p* *mf* *f* + Timp.

Shaker (maracas)

mf

8

- Timp.

Forever ABBA Gold

+Timp.

poco rit.
Bells
f
+Timp.
"Fernando" $\text{J} = 96$
 p
 p
Marimba (xylo) soft mallets

46
ad lib.
 p - Timp.
 p
 pp

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Musical score for 'Forever ABBA Gold' showing measures 1-4. The score consists of four staves. The top staff is treble clef, the second is bass clef, the third is a percussion staff with vertical strokes, and the bottom is treble clef. The key signature is two flats, and the time signature is common time. Measures 1-2 show sustained notes and eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

Musical score for 'Forever ABBA Gold' showing measures 5-8. The staves remain the same. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measure 8 ends with a repeat sign and the letter 'C'.

Musical score for 'Forever ABBA Gold' showing measures 59-68. The staves remain the same. Measure 59 starts with a sustained note followed by eighth-note chords. Measure 60 begins with a forte dynamic (f) for Marimba and Timpani. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show sixteenth-note patterns. Measure 68 ends with a forte dynamic (f) for Tambourine.