

# RAK S.

## Jeu sur 6 cordes

26 courtes pièces pour l'initiation des jeunes guitaristes

COLLECTION VLADIMIR MIKULKA

Introduction - Échos - Furiant - Chansonnette - Chanson ancienne - Un après-midi d'été - Petite valse - Poésie enfantine - La Chanson du trouvère - Chanson slovaque - Chant d'amour - Rythme de valse - Conversation - Chanson bohémienne - Tendre mélodie - Danse folklorique tchèque - Agitation - Petit Blues - Souvenir d'automne - Fanfare - Impression - Petite chanson - Humour - En couple - Valse triste - Au mariage

21 pages

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Lemoine

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### Furiant

**Allegro**

The score for 'Furiant' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic and includes fingerings (m, i, p, m, i, p) and a 'simile' marking. The second staff continues the melody with various fingerings and a 'p' dynamic marking.

### Rythme de Valse

**Allegro**

The score for 'Rythme de Valse' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic and includes fingerings (m, m, i, m) and a 'simile' marking. The second staff continues the melody with various fingerings and a 'cresc.' marking.

### Humour

**Allegretto mosso**

The score for 'Humour' is written in 9/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic and includes fingerings (i, m, i, m) and a 'simile' marking. The second staff continues the melody with various fingerings and a 'cresc.' marking.