

SONATE

Rodolphe Kreutzer gewidmet

Komponiert 1802–03*)

Opus 47

Adagio sostenuto

f=p

Adagio sostenuto

fp

cresc.

cresc. *sf=p*

p

cresc. *sfp*

p cresc. *sf*

p

14

cresc. *decresc. pp*

Presto *sf*

cresc. *decresc. pp*

Presto *sfp*

17

rallent. *cresc.*

ta tempo *sf=(a tempo)*

cresc. *sf*

p sfp

22

rallent. *cresc.*

2 1 4 *2 1 4*

The musical score consists of four staves of music. The top two staves are for the violin, and the bottom two are for the piano. The first staff begins with a dynamic of *f=p*. The second staff starts with a dynamic of *fp*, followed by *cresc.* and *sf=p*. The third staff begins with *p*, followed by *cresc.*, *sfp*, and *p cresc.*. The fourth staff begins with *sf*, followed by *p*. Measure 14 continues with *cresc.* and *decresc. pp*, followed by *Presto* dynamics of *sf* and *sfp*. Measures 17 and 22 show rhythmic patterns with *rallent.* (rallentando) and *cresc.* (crescendo) markings. The score concludes with measures 21 and 22, featuring eighth-note patterns and dynamic markings of *2 1 4*.

31

cresc. *rallent.* *sf* *sf* *a tempo* *p*

cresc. *rallent.* *sf* *ff* *a tempo*

ff *ff* *ff*

37

cresc. *f* *f* *f*

p *cresc.* *sf* *f* *(sf)*

43

p

49

55

*) Der Titel der Originalausgabe enthält den Zusatz: „scritta in uno stile molto concertante, quasi come d'un concerto.“ Näheres siehe KINSKY-HAUM, Beethoven-Verz., S. III.

*) The title of the original edition contained the additional phrase: “scritta in uno stile molto concertante, quasi come d'un concerto.” For further details see KINSKY-HAUM, Beethoven Cat., p. III.

*) Le titre de l'édition originale contient ce supplément: «scritta in uno stile molto concertante, quasi come d'un concerto.» Pour plus de détails voir KINSKY-HAUM, Cat. Beethoven, p. III.

SONATE

Rodolphe Kreutzer gewidmet

Komponiert 1802–03*)

Opus 47

Adagio sostenuto

The musical score consists of ten staves of music for a solo instrument. The key signature is A major (two sharps). The time signature starts at 3/4 and changes to 2/4. The dynamics include *p*, *f*, *cresc.*, *decr. pp*, *rall.*, *(a tempo)*, *sf*, *p*, *cresc.*, *sf*, *sf*, *p*, *tr*, *sforz.*, *dolce*, and *sf*. The first staff begins with a forte dynamic followed by a crescendo. The second staff starts with a piano dynamic and includes a crescendo. The third staff begins with a piano dynamic and includes a decrescendo. The fourth staff begins with a piano dynamic and includes a crescendo. The fifth staff begins with a piano dynamic and includes a rallentando. The sixth staff begins with a piano dynamic and includes a crescendo. The seventh staff begins with a piano dynamic and includes a crescendo. The eighth staff begins with a piano dynamic and includes a crescendo. The ninth staff begins with a piano dynamic and includes a crescendo. The tenth staff begins with a piano dynamic and includes a crescendo.

*) Der Titel der Originalausgabe enthält den Zusatz: „scritta in uno stile molto concertante, quasi come d'un concerto.“ Näheres siehe KINSKY-HAUM, Beethoven-Verz., S. 111.

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