

# Sei Sonatine

per violino e cembalo o pianoforte  
(violoncello ad lib.)

I

G. Ph. Telemann  
(1681-1767)

Hrsg. von László Kalmár

Adagio

Violino

Cembalo  
(Pianoforte)

The image shows the first page of a musical score for 'Sei Sonatine I' by G. Ph. Telemann. The score is in G major (one sharp) and common time (C). It is marked 'Adagio'. The score consists of three systems of music. Each system has a Violino part on a single staff and a Cembalo/Piano part on two staves (treble and bass clef). The first system starts with a treble clef for the violin and a grand staff for the piano. The second system begins with a measure number '4' and includes a first ending bracket. The third system begins with a measure number '8' and includes a first ending bracket. Fingerings are indicated by numbers 1-5 below notes. A large, semi-transparent watermark 'EMM' is visible in the background of the page.