

# Dixieland

## Clarinet & Piano

*Solo or Duet*

### Dennis Armitage

EMR 916C



## Making up my Mind

Dennis Armitage  
(\* 1928)

Easy two Beat

Solo

Piano

5

10

14

19

The musical score is written in B-flat major (two flats) and 2/4 time. It consists of a solo line for the clarinet and a piano accompaniment. The piano part includes chord markings: Eb, Bb7, Bb7, Eb, C7, C+7, C7, Fm7, Bb7, Eb, Eb7, Ab6, Bb7, Gm7, Cm7, Fm7, Bb7, Eb, Ab7 G7, Cm6, G7, G7, Cm6, C7, and Fm7.

EMR 916

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# Let's All Take it Easy

Dennis Armitage  
(\* 1928)

Medium Up Tempo

Solo

Piano

Musical notation for the first system of 'Let's All Take it Easy'. The solo line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in bass clef, starting with a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic. The piano part includes chords F and F6.

Musical notation for the second system of 'Let's All Take it Easy', measures 6-10. The piano accompaniment includes chords Fj6, F6, F6, Ab0, Gm7, C7, Gm7, C7, and Gm7, C7.

Musical notation for the third system of 'Let's All Take it Easy', measures 11-15. The piano accompaniment includes chords Gm7, C7, Fj9, F6, F9, Cm7, F7, and Bb6.

Musical notation for the fourth system of 'Let's All Take it Easy', measures 16-21. The piano accompaniment includes chords Bb7, A7 Ab7, G7, Dm7, G7, C7, Gm7, C7, Bb, Am, C7, and F.

Musical notation for the fifth system of 'Let's All Take it Easy', measures 22-25. The piano accompaniment includes chords Fj7, F6, F6, Ab0, Gm7, C7, and Gm7.

# Hop Scotch

Dennis Armitage  
(\* 1928)

Very Moderate

Solo

Piano

Musical notation for the first system of 'Hop Scotch'. The solo line is in treble clef with a key signature of one sharp and a 3/4 time signature. The piano accompaniment is in bass clef, starting with a mezzo-forte (mf) dynamic. The piano part includes chords Am7, D7, Am7, D7, G6, and Gj7.

Musical notation for the second system of 'Hop Scotch', measures 6-11. The piano accompaniment includes chords G6, G#0, Am7, D7, Am7, D7, G6, Gj7, G6, Dm7, and G7.

Musical notation for the third system of 'Hop Scotch', measures 12-16. The piano accompaniment includes chords Dm7, G7, C6, Cj7, C6, Em7, A7, and Em7, A7.

Musical notation for the fourth system of 'Hop Scotch', measures 17-22. The piano accompaniment includes chords D7, Am7, Am7, D7, Am7, D7, Am7, D7, G6, Gj7, and G6.

Musical notation for the fifth system of 'Hop Scotch', measures 23-25. The piano accompaniment includes chords Dm7, G7, Dm7, G7, C6, Cj7, and C6.

## Southern Accent

Dennis Armitage  
(\* 1928)

Moderately Bright

Solo

Piano

5

9

13

18

EMR 916

## Solo Album



Flöte • Oboe  
Klarinette • Fagott  
Alt-Saxophon • Tenor-Saxophon  
Trompete in B & C • Kornett  
Es-Horn • Waldhorn in F  
Euphonium • Posaune

mit Klavier/Orgel Begleitung  
oder Playback auf CD

**Bearbeitung :**  
**Dennis Armitage / Marc Reift**

**Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

**Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

**Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

**Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

**Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

**Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Choral : So Solvejgs Lied  
Händel : Largo

**Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

**Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

**Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

**Solo Album :**

Solo Stimme + Begleitung (Orgel / Klavier)  
*Voix Solo + Accompagnement (Orgue / Piano)*

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back  
*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

**Ganze Kollektion :**

2 CD's + 10 Musikhäfte (CD gratis)  
2 CD's + 10 Cahiers de musique (CD gratuit)

**leicht - mittelschwer**  
**facile - moyen**  
**easy - medium difficulty**

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