











Available parts:

Part 1 C'	Flute, Piccolo
Part 1 C''	Oboe
Part 1 E\flat	Clarinet, Cornet
Part 1 B\flat	Clarinet, Soprano Saxophone, Trumpet, Cornet, Flugel Horn
Part 2 C	Flute
Part 2 E\flat	Alto Clarinet, Alto Saxophone, Horn
Part 2 F	English Horn, Horn
Part 2 B\flat	Clarinet, Trumpet, Cornet, Flugel Horn
Part 3 E\flat	Alto Clarinet, Alto Saxophone, Horn
Part 3 F	English Horn, Horn
Part 3 B\flat 	Tenor Saxophone, Baritone, Euphonium, Trombone
Part 3 C 	Bassoon, Euphonium, Trombone
Part 4 C 	Bassoon, Euphonium, Trombone
Part 4 B\flat 	Tenor Saxophone, Baritone, Euphonium, Trombone
Part 4 B\flat 	Euphonium, Trombone
Part 5 C 	Bassoon, Euphonium, Trombone, Bass
Part 5 B\flat 	Bass Clarinet, Euphonium, Trombone, Bass
Part 5 B\flat 	Euphonium, Trombone, Bass
Part 5 E\flat 	Baritone Saxophone, Bass
Part 5 E\flat 	Bass
Percussion	

Asia Rock

(from *Easy Pop Suite*)

Allegro (♩ = 120)

The musical score is arranged in six staves. The top five staves are labeled Part 1 C, Part 2 C, Part 3 C, Part 4 C, and Part 5 C, all in common time (C) and B-flat major. Part 1 and 2 play sustained chords, marked with a forte (*f*) dynamic. Part 3 plays a melodic line with eighth notes, also marked *f*. Part 4 plays a bass line with eighth notes, marked *f*. Part 5 plays a bass line with quarter notes, marked *f*. The sixth staff is for Drums, showing a bass drum pattern marked *f* and a cymbal pattern marked *f*. The score concludes with a final measure where the melodic parts (Parts 1, 2, 3, 5) play a short phrase marked *mf*, and the drums play a final pattern.

ASIA ROCK

A

The first system of the musical score consists of six staves. The top two staves are treble clefs, the next two are bass clefs, and the bottom staff is a guitar staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music is marked with a dynamic of *mf* (mezzo-forte). The guitar part includes a section labeled "H. H." (Harmonics) with a series of 'x' marks above the staff. The first three measures of the system are repeated in the second system.

The second system of the musical score consists of six staves, identical in layout to the first system. It continues the musical piece, with the guitar part including a section labeled "H. H." (Harmonics). The first three measures of this system are repeated in the third system. The final measure of the system features a dynamic marking of *f* (forte) for the bass and guitar parts.