

FOR RECORDER SOLO – FÜR SOLOBLOCKFLÖTE
POUR FLÛTE À BEC SOLO – SZÓLÓFURULYÁRA

98. Saltarello

$\text{♩} = 76-84$
[Punctum I] Anon.
(13th c. – 13. Jh. – 13^o s. – 13. sz.)

S⁸(A)

[Punctum II]

[Punctum III]

[Punctum IV]

99. Saltarello

$\text{♩} = 126-138$
[Punctum I] Anon.
(13th c. – 13. Jh. – 13^o s. – 13. sz.)

S⁸

[Punctum II]

[Punctum III]

[Punctum IV]

100. Trotto

Anon.
(13th c. - 13. Jh. - 13^c s. - 13. sz.)

(♩ = 126 - 138)
[Punctum I]

[Punctum II]

[Punctum III]

[Punctum IV]

[Punctum V]

101. Istanpitta Ghaetta

Anon.

(13th c. - 13. Jh. - 13^e s. - 13. sz.)

(♩ = 88-96)

[Punctum I]

S^a

[Punctum II]

1.

2.

[Punctum III]

Musical score for Punctum III, consisting of 10 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark 'MIB' is visible in the background. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') in 3/2 time.

[Punctum IV]

Musical score for Punctum IV, consisting of 10 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark 'MIB' is visible in the background. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') in 3/2 time.