

Játékdal – Playsong – Spiel-Lied
Chanson de jeu

5

Transcribed by Gyula Czelloh Csetényi

SZELÉNYI István
(1904–1972)

Flauto

Allegretto

mf

Pianoforte

mf *mp*

8

f *mf*

15

mf *mp*

22

poco rit.

Altatódal – Lullaby – Schlummerlied – Berceuse

L. 14 286

Con movimento bercoso poco rit. ♩ a tempo

mp molto espressivo

pp

mp molto espressivo

7

13

mf

mf

20

mp

mp

The image shows a page of a musical score for a lullaby. It is written in G major (one sharp) and 3/4 time. The score is divided into four systems. The first system (measures 1-6) features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a piano (pp) dynamic, featuring a steady eighth-note bass line in the left hand and chords in the right hand. The tempo and mood markings are 'Con movimento bercoso' and 'poco rit.', with a tempo change to '♩ a tempo' at measure 5. The dynamic 'mp molto espressivo' is indicated for both the vocal and piano parts. The second system (measures 7-12) continues the piano accompaniment with a consistent eighth-note bass line and chordal accompaniment. The third system (measures 13-19) shows the vocal line re-entering with a mezzo-forte (mf) dynamic, playing a melody of eighth notes. The piano accompaniment also has a mezzo-forte (mf) dynamic. The fourth system (measures 20-25) features the vocal line with a mezzo-piano (mp) dynamic, playing a melody of quarter notes. The piano accompaniment remains at a mezzo-piano (mp) dynamic. A large, faint watermark 'L. 14 286' is visible across the middle of the page.

27

poco a poco dim. *pp*

poco a poco dim. *pp*

Fine

34 *Seconda Parte (ad lib.)**

mf

mf

38

43

Dal Segno sin' al Fine

* The second part can be omitted together with the return. — Der zweite Teil kann zusammen mit der Reprise weggelassen werden.
La deuxième partie et la reprise peuvent être négligées. — A második rész – a visszatéréssel egy füt – elmaradhat.