

24 ETUDES AND CAPRICES

Opus 35, for Violin

Edited by CARL FLESCH

1.

JACOB DONT
(1815-1858)



This preparatory exercise has been thought as a control for the perfect intonation of the chords. But here also the fingers must be placed down at the same time on the strings. Only then when the intonation is quite sure should one begin with the study itself. The cords are under no condition to be arpeggiated, the three strings must be touched at the same time. This can only be when one is sure that at the start the hair of the bow is really lying on the three strings.

Prélude