

FOR RECORDER SOLO – FÜR SOLOBLOCKFLÖTE
POUR FLÛTE À BEC SOLO – SZÓLÓFURULYÁRA

1. Kalenda maya (Estampida)

Anon. (Bairnaut de Vaqueiras?)
(12th c. - 12. Bn. - 12^o s. - 12. sz.)

S^{FA}U⁷ $\text{♩} = 100-110$

Musical score for 'Kalenda maya' (Estampida) for Recorder Solo. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff is in bass clef. The music is in a 3/4 time signature. The tempo is marked as quarter note = 100-110. The score includes various rhythmic values and rests.

2. L'autr' ier tout sens (Rotrouenge)

Anon.
(13th c. - 13. Bn. - 13^o s. - 13. sz.)

S^{FA}U⁷ $\text{♩} = 90-100$

Musical score for 'L'autr' ier tout sens' (Rotrouenge) for Recorder Solo. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff is in bass clef. The music is in a 3/4 time signature. The tempo is marked as quarter note = 90-100. The score includes various rhythmic values and rests.

3. C'est la fins (Virelai)

Guillaume d'Amiens
(13th c. - 13. Bn. - 13^o s. - 13. sz.)

A15⁷ $\text{♩} = 60-65$

Musical score for 'C'est la fins' (Virelai) for Recorder Solo. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff is in bass clef. The music is in a 3/4 time signature. The tempo is marked as quarter note = 60-65. The score includes various rhythmic values and rests.

4. En mai la rousec (Lai)

Anon.
(13th c. - 13. Bn. - 13^o s. - 13. sz.)

S^{FA}U⁷ $\text{♩} = 90-100$

Musical score for 'En mai la rousec' (Lai) for Recorder Solo. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff is in bass clef. The music is in a 3/4 time signature. The tempo is marked as quarter note = 90-100. The score includes various rhythmic values and rests, with first and second endings indicated by '1.' and '2.' above the notes.

36. Se je souspir (Virelai)

Guillaume de Machaut
(ca. 1300-1377)

♩ = 132-144

5^a

Soprano

Soprano/Alto

9

13

17

21

25

29

33

37. Ecco la primavera (Ballata)

Francesco Landini
(ca. 1325-1397)

♩ = 140-160

Alto/Soprano

Alto/Soprano

5

54. Andante

Wolfgang Amadeus Mozart
(1756-1791)

♩ = 60-70

S^o

A

6

11

55. Menuetto

Wolfgang Amadeus Mozart
(1756-1791)

♩ = 14-18

S^o

A

9

17

TRIO
25