

ELSŐ RÉSZ – PART ONE

Allegretto

SZÖNYI Erzsébet
(*1924)

1

F. A. KUMMER
(1797-1879)

2

Tranquillo (♩ = 96)

9

mf

mf

f

mf

f

mf

p

CANTABILE

35

J. HAYDN
(1732-1809)

Adagio

33

p *mf* *mf* *mf* *p* *f* *f* *f*

tr *f* *f* *f*

Moderato

47 *mf*

A

B

C

The musical score is written for bassoon in 3/4 time, marked Moderato and mezzo-forte (mf). It begins at measure 47. The first staff starts with a dynamic marking of *mf*. The music consists of eighth-note patterns, often grouped in pairs or fours. Section markers A, B, and C are placed above the staves. A large watermark 'MAB' is visible in the background.