

Introduzione – Tema e Variazioni

Trombone & Piano

Arr.: Elke Dudszus

Georg Tibor

EMR 210

Solo Stimme / Voix / Part : C^{\natural} + G



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GEORG TIBOR

Georg Tibor ist am 28. 7. 1918 in Ungarn geboren. Im Jahr 1936 legte er sein Abitur ab. Seine künstlerische Ausbildung wurde mit dem Künstlerdiplom im Geigenfach parallel mit Komposition bei Zoltan Koldaly an der Musikhochschule Budapest im Jahre 1938 beendet.

Während seiner musikalischen Tätigkeit als Konzertmeister, Streichquartett-Primarius und Dirigent, wirkte er auch als Komponist und Arrangeur. Seine Orchesterstücke, Kammermusikwerke und Lieder wurden oft in Konzertsälen und im Rundfunk gespielt.

Georg Tibor war bekannt im In- und Ausland besonders in Ungarn und konnte mehrere Aufträge für Schallplattenaufnahmen und Tonfilm-Produktionen realisieren.

Seit 1965 lebte Georg Tibor in Deutschland. Mit seinem Streichquartett hatte er viele Auftritte und Aufnahmen in der BRD wie auch im übrigen Europa. Georg Tibor ist am 6. 10. 1988 verstorben.

GEORG TIBOR

Georg Tibor est né le 28 juillet 1918 en Hongrie. Parallèlement à la maturité qu'il a obtenue en 1936, Georg Tibor a fait un diplôme de violon et des études de composition chez Zoltan Koldaly. Il a terminé sa formation artistique au Conservatoire de Budapest en 1938.

Outre ses activités de premier violon (orchestre et quatuor) et de chef d'orchestre, Georg Tibor a composé et arrangé un vaste répertoire. Ses pièces pour orchestre, ses Lieder et ses œuvres de musique de chambre ont été interprétées dans les salles de concert et enregistrées par la radiodiffusion. Georg Tibor était une célébrité en Hongrie et il a gravé plusieurs disques et composé d'innombrables musiques de film.

Georg Tibor s'est établi en Allemagne en 1965. Il a beaucoup joué et enregistré dans toute l'Europe avec son quatuor. Il est mort le 6 octobre 1988.

GEORG TIBOR

Georg Tibor was born in Hungary on 28th July 1918. He finished secondary school in 1936. He completed his artistic training at the Budapest College of Music in 1938 with a artist's diploma in violin as well as with composition studies with Zoltan Koldaly.

Alongside his activity as an orchestral leader, string quartet 1st violin and conductor he also composed and arranged. His orchestral pieces, chamber works and songs were often played in concert halls and on the radio.

Georg Tibor was known both at home and abroad, especially in Hungary, and he completed several commissions for recordings and films.

After 1965 Georg Tibor lived in Germany. His string quartet had many performances and recordings in the FRG and in the rest of Europe.

Georg Tibor died on 6th October 1988.

INTRODUZIONE—TEMA e VARIAZIONI

für Tenorposaune und Klavier

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Introduzione
Maestoso



Georg Tibor
(* 1918)
Bearbeitung: Elke Dudszus

Klavier



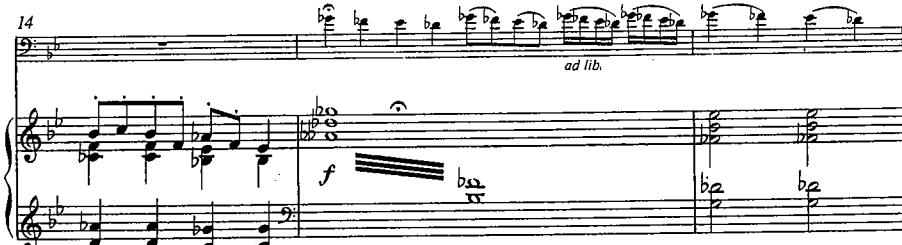
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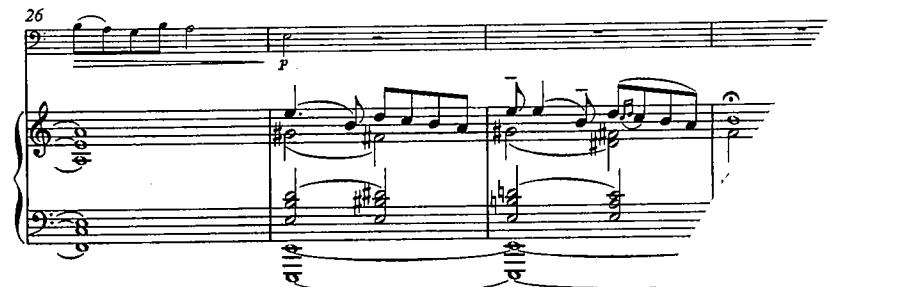
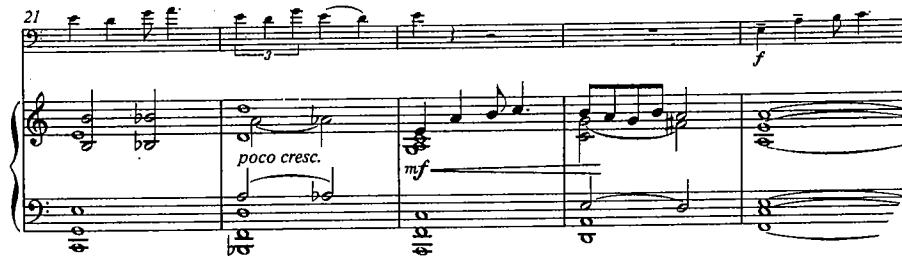
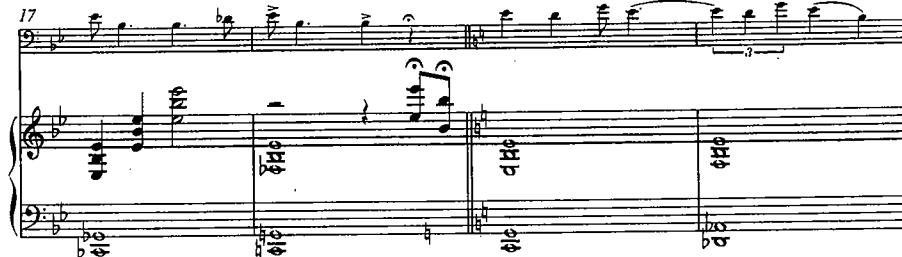
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EMR 210

C in C

Introduzione - Tema e Variazioni

Introduzione
Maestoso



Georg Tibor
(* 1918)
Arr. Elke Dudszus

The musical score consists of ten staves of music for bassoon. It begins with an introduction in common time, marked Maestoso. The key signature changes from C major to B major at measure 6. Measure 15 includes a dynamic ad lib. Measure 19 starts the 'Tema' (Simple Theme) in common time, marked Moderato semplice. Measures 26-32 show the first variation (Var. 1) in common time, Allegretto. Measures 36-41 show the second variation (Var. 2) in common time, Allegretto. Measures 52-59 show the third variation (Var. 3) in common time, Allegretto. Measures 71-78 show the fourth variation (Var. 4) in common time, Allegretto. Measures 81-88 show the fifth variation (Var. 5) in common time, Allegretto.

in B_b

Introduzione - Tema e Variazioni

Georg Tibor
(* 1918)
Arr. Elke Dudszus

Introduzione
Maestoso



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