

MESSE SOLENNELLE DE SAINTE CÉCILE

KYRIE

Moderato quasi Andantino

Chorus
SOPRANO

Musical score for Soprano, Alto, Tenor, and Bass voices. The Soprano part begins with a rest followed by a half note 'Ky' and a half note '-'. The Alto part begins with a rest followed by a half note 'Ky' and a half note '-'. The Tenor and Bass parts begin with rests.

Moderato quasi Andantino

Piano accompaniment for the first system. The right hand features a melodic line with a half note 'Ky' and a half note '-'. The left hand provides harmonic support with chords and moving lines. A 'Ped.' (pedal) marking is present at the end of the system.

Musical score for the second system, including vocal parts and piano accompaniment. The Soprano part begins with a rest followed by a half note 'Ky' and a half note '-'. The Alto part begins with a rest followed by a half note 'Ky' and a half note '-'. The Tenor part begins with a rest followed by a half note 'Ky' and a half note '-'. The Bass part begins with a rest followed by a half note 'Ky' and a half note '-'. The piano accompaniment continues with the melodic line and harmonic support. A 'Ped.' (pedal) marking is present at the end of the system.

10
- ri - e e - le - i - son, Ky - - ri - e e - le - i - son,
- ri - e e - le - i - son, Ky - - ri - e e - le - i - son,
Ky - - ri - e e - le - i - son,
Ky - - ri - e e - le - i - son,