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# NOW'S THE TIME

LISTEN AND ANALYZE HEAD



PLAY THE HEAD



MEDIUM UP-TEMPO SWING

MUSIC BY CHARLIE PARKER  
LYRICS BY EDDIE JEFFERSON

♩

TO CODA

SOLO CHORD CHANGES - 4 CHORUSES CREATE YOUR OWN IMPROVISATION



F7 Bb7 F7 Bb7

F7 Gmi7 C7 F7

AFTER LAST SOLO  
D.S. AL CODA

♩ CODA

JAZZ VOCALISTS

HEAD

# SATIN DOLL

LISTEN AND ANALYZE HEAD

Track 3  
JAZZ DEMO

PLAY THE HEAD

Track 4  
SING ALONG

MUSIC AND LYRICS BY  
JOHNNY MERCER,  
DUKE ELLINGTON AND  
BILLY STRAYHORN

EASY SWING  
INTRO

Musical notation for the intro, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of eighth and quarter notes.

CLIG - A - RETTE HOL - DER, WHICH WIGS ME, O - VER HER SHOUL - DER,  
SA - BY SHALL WE GO OUT SKIP - PIN' CARE - FUL A - MI - GO

Musical notation for the first line of the song, including a first ending bracket.

SHE DIGS ME, OUT CAT-TIN', THAT SAT-IN DOLL. SHE'S  
YOU'RE FLIP-PIN' SPEAKS LAT-IN, THAT SAT-IN DOLL..

Musical notation for the second line of the song.

NO - BOD-Y'S FOOL, SO I'M PLAY - ING IT COOL AS CAN BE. I'LL GIVE IT A WHIRL BUT I

Musical notation for the third line of the song.

AIN'T FOR NO GIRL CATCH-ING ME. (SWITCH-A-BOO-NEY) TEL - E - PHONE NUM - BERS, WELL, YOU KNOW,

TO CODA

Musical notation for the fourth line of the song.

DO-ING MY RHUM - BA'S WITH U - NO, AND THAT - N, MY SAT - IN DOLL.

SOLO CHORD CHANGES - 2 CHORUSES  
CREATE YOUR OWN IMPROVISATION

Track 4  
SING ALONG

Musical notation for the first solo chorus, showing chord changes: Dmi7, G7, Emi7, A7, Ami7, D7, Abmi7, Db7, C7, B7, Bb7, A7.

Musical notation for the second solo chorus, showing chord changes: Cmaj7, Gmi7, C7, Fmaj7, Ami7, D7, Dmi7, G7.

Musical notation for the final solo chorus, showing chord changes: Dmi7, G7, Emi7, A7, Ami7, D7, Abmi7, Db7, C7, B7, Bb7, A7.

AFTER LAST SOLO D.S. AL CODA

Musical notation for the coda, starting with a treble clef and a key signature of one flat.

AND THAT - N' THAT SAT - IN DOLL, AND THAT - N' THAT SAT - IN DOLL.