

IV - LA DILIGENCE

la diligence file à toute allure vers Santa-Fe...

The first line of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a quarter rest, followed by a quarter note G4 (fingered 1), a quarter note A4, a half note B4, a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4. Below the staff, there are fret numbers: a bar line with a '1' under the first measure, a squiggle under the second measure, a '2' under the third measure, a '0' under the fourth measure, a '4' under the fifth measure, and a '0' under the sixth measure.

The second line of musical notation starts with a measure number '4' above the staff. It continues with a quarter note G4 (fingered 2), a quarter note F#4 (fingered 0), a quarter note E4 (fingered 4), a half note D4, a quarter rest, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Below the staff, there are fret numbers: a '2' under the first measure, a '0' under the second measure, a '4' under the third measure, a '0' under the fourth measure, a squiggle under the fifth measure, and a '0' under the sixth measure.

The third line of musical notation starts with a measure number '7' above the staff. It continues with a quarter note G3 (fingered 0), a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a half note E4, a quarter rest, a quarter note F#4 (fingered 3), a quarter note G4 (fingered 1), a quarter note A4, and a quarter note B4. Below the staff, there are fret numbers: a '0' under the first measure, a bar line with a '1' under the second measure, a '1' under the third measure, a '#1' under the fourth measure, a '2' under the fifth measure, and a '0' under the sixth measure.