

# HIGHLIGHTS Vol. III

Trumpet in Bb and Organ

3 4 5

March Of The Priests

I

2

W. A. Mozart (1756 - 1791)

Musical score for 'March Of The Priests' by W. A. Mozart, measures 1-21. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings. The piece concludes with a double bar line and repeat dots at measure 21.

Musical score for 'Ave Maria' by F. Schubert, measures 24-27. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings. The piece concludes with a double bar line and repeat dots at measure 27.

II

6

7 8 9

Ave Maria

F. Schubert (1797 - 1828)

Musical score for 'Ave Maria' by F. Schubert, measures 7-17. The score is written in treble clef with a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings. The piece concludes with a double bar line and repeat dots at measure 17.

20

3

23

3 3

26

2 3

11 12 13

III

10

Panis Angelicus

Moderato

C. Franck (1822 - 1890)

12

15

18

21

24

28

32

4

40

44

48

52

55

4

IV 14

15 17 19

Trumpet Voluntary

J. Clarke (1670 - 1707)

63 *tr*

67 *tr*

70

22 23 24

V

21

Ave Maria

Andante

J. S. Bach / Ch. Gounod

5

8

11

14

17

20

23

26

29

32

34