

ALBUM Vol. I

Easy

Descant ("soprano") recorder

3 4 5

"Mohrentanz"

I

2

T. Susato (c.1500-1561(4))



II

6

7 8 9

"Alman"

from "Fitzwilliam Virginal book"



11 12 13

"Corranto"

III

10

from "Fitzwilliam Virginal book"



Musical score for "Dance" in G major, 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The key signature has one sharp (F#).

15 16 17
"Dance"

IV 14

from "Fitzwilliam Virginal book"

Musical score for "Dance" (continued) in G major, 4/4 time. It consists of three staves of music. The key signature has one sharp (F#).

Musical score for "Tourdion" in G major, 4/4 time. It consists of two staves of music. The key signature has one sharp (F#).

19 20 21
"Tourdion"

V

18

P. Attaignant (1494-1551(2))

Musical score for "Tourdion" (continued) in G major, 4/4 time. It consists of four staves of music. The key signature has one sharp (F#).

23 24 25
"Ungarescha"

VI

22

J. Paix (1556-1623)



27 28 29
"Schiarazula"

VII

26

Traditional

