

PARTITA No 5

e-moll / mi mineur / E-minor

Descant "soprano" recorder

9 16 23

"Andante"

I

2

G. Ph. Telemann (1681-1767)

10 17 24

Aria 1 - "Vivace"

II

3

11 18 25

Aria 2 - "Presto"

III

4

12 19 26

Aria 3 - "Vivace"

IV

5

Musical score for page 5, Aria 4 - "Siciliana". The score consists of nine staves of music in G major (one sharp). The first staff shows a melodic line with a slur. The second staff has two first endings, labeled '1' and '2', with repeat signs. The remaining staves continue the melodic development with various rhythmic patterns and slurs.

13	20	27
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Aria 4 - "Siciliana"

V 6

Musical score for page 6, Aria 4 - "Siciliana". The score consists of ten staves of music in G major. The first staff is in 6/8 time and features a bass line with eighth notes. The subsequent staves continue the melodic line from the previous page, with various rhythmic patterns and slurs.

14 21 28

VI

7

Aria 5 - "Vivace"

Musical score for Aria 5 - "Vivace" in G major, 12/8 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplet patterns. A trill (tr) is indicated above a note in the sixth staff.

Continuation of the musical score for Aria 5 - "Vivace". The first staff shows a melodic line with eighth and sixteenth notes. The second staff continues the melody, ending with a trill (tr) over a note.

15 22 29

VII

8

Aria 6 - "Presto"

Musical score for Aria 6 - "Presto" in G major, common time (C). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by a steady eighth-note rhythm. The score concludes with a double bar line and repeat dots.

