

28 Etűd

28 Etűden — 28 Studies

Elsű rűsz — Erster Teil — First Part
(Nos. 1—12)

František (Franz) Benda
(1709—1786)

Jifi (Georg) Benda
(1722—1795)

Hrg. von Gabriella Lenkei

1 *Allegro*

The musical score for Etűd No. 1, first part, consists of eight staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The piece features various musical techniques including slurs, trills (tr), and dynamic markings such as 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1-4. A large watermark 'EMMB' is visible in the background of the score.

Poco allegro

10

simile

tr

tr

1 2 3 1

1 2

V

7

Leggiero

27

sempre stacc.

p *f*

p *f* *p*

f *p* *f*

p *f*