

2. Et exsultavit spiritus meus

Piano accompaniment for measures 1-6. The music is in G major and 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Piano accompaniment for measures 7-12. Measure 7 is marked with a '7'. The right hand includes a trill (tr) in measure 10. The left hand continues with a rhythmic accompaniment.

13 Soprano II (Solo)

Et ex - sul - ta - vit spi - ri - tus me - us.

Soprano II vocal line and piano accompaniment for measures 13-17. The vocal line is marked 'Soprano II (Solo)'. The piano accompaniment includes dynamic markings 'p' (piano) and 'f' (forte).

18

et ex - sul - ta - vit

Soprano II vocal line and piano accompaniment for measures 18-22. The vocal line includes a trill (tr) in measure 19. The piano accompaniment features a trill (tr) in the right hand in measure 19 and a dynamic marking 'p' (piano) in measure 20.

23

spi - ri - tus me - us, et ex - sul - ta - vit spi - ri - tus

Soprano II vocal line and piano accompaniment for measures 23-27. The vocal line continues with the lyrics 'spi - ri - tus me - us, et ex - sul - ta - vit spi - ri - tus'. The piano accompaniment provides a consistent rhythmic and harmonic support.