

à mon père

III - TOURBILLON

♩ - 120

5

9

13

17

VII

Detailed description: This is a musical score for a piece titled 'III - TOURBILLON' from a collection 'à mon père'. The score is written for a single melodic line on a treble clef staff with a piano accompaniment on a bass clef staff. The tempo is marked as quarter note = 120. The key signature has two sharps (F# and C#). The piece is in 3/4 time. The score consists of five systems of music. The first system (measures 1-4) features a melodic line with eighth-note patterns and a bass line with sustained chords. The second system (measures 5-8) includes a double bar line and a key signature change to one sharp (F#), indicated by a 'II' above the staff. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) contains a first and second ending for a triplet of eighth notes, followed by a key signature change to one sharp (F#), indicated by a 'VII' above the staff. The fifth system (measures 17-20) concludes the piece with a final melodic flourish and a bass line.