

Available parts:

Part 1 C'	Flute
Part 1 C''	Oboe
Part 1 B\flat	Clarinet, Trumpet, Soprano Saxophone, Flugel Horn, Cornet
Part 2 B\flat	Clarinet, Trumpet, Flugel Horn, Cornet
Part 2 E\flat	Alto Clarinet, Alto Saxophone, Horn
Part 2 F	English Horn, Horn
Part 3 C	Bassoon, Trombone, Euphonium
Part 3 B\flat 	Tenor Saxophone, Trombone, Baritone, Euphonium
Part 3 B\flat 	Trombone, Euphonium
Part 3 E\flat	Alto Clarinet, Horn
Part 3 F	Horn
Part 4 C'	Bassoon, Trombone, Euphonium
Part 4 C''	Bass
Part 4 B\flat 	Bass Clarinet, Trombone, Euphonium, Bass
Part 4 B\flat 	Trombone, Euphonium, Tenor Tuba, Bass
Part 4 E\flat 	Baritone Saxophone, Bass
Part 4 E\flat 	Bass

Georges Bizet
TREADOR SONG
from "Carmen"

arr. Lorenzo Bocci

Allegro molto moderato ♩ = 108

Part 1
ff *p*

Part 2
ff *p*

Part 3
ff *f*

Part 4
ff *p*

5

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

9

p *ff* *p*

p *f* *ff* *p*

f *ff* *f*

f *ff* *p*

13

Musical score for measures 13-16. The score consists of four staves: two treble clefs and two bass clefs. The music is in a minor key with a 3/4 time signature. Dynamics include *f* and *ff*. There are accents and slurs over various notes.

17

Musical score for measures 17-20. The score consists of four staves: two treble clefs and two bass clefs. The music is in a minor key with a 3/4 time signature. Dynamics include *p*, *f*, *ff*, and *mf*. There are accents, slurs, and a triplet in measure 18.

21

Musical score for measures 21-24. The score consists of four staves: two treble clefs and two bass clefs. The music is in a minor key with a 3/4 time signature. Dynamics include *p*, *f*, and *mf*. There are accents, slurs, and a crescendo/decrescendo hairpin.