

# Quand je vois tes yeux

for Marching Band

Dany Brilliant  
arrgt : Thierry Gaillard

Conductor score

2

3

4

♩ = 132

Flute

Clarinet in B $\flat$

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Wood Blocks  
Claves

Timbales  
Maracas et/  
ou Shaker

Snare Drum

Conga Drums

Bass Drum

This page of a conductor score contains measures 57, 58, and 59. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- W. Bl. (Wood Block)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- C. Dr. (Cymbal)
- B. Dr. (Bass Drum)

The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present throughout the score. The percussion parts include wood blocks, timpani, snare drum, cymbal, and bass drum. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.