

## VÉRITÉ A.

## Atmosferas sudamericanas Vol.1

7 pages

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Lemoine

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Preludio (Argentine) - Salto Lindo (Bolivie) - Ayre (Equateur) - Vals sencillo (Paraguay)

## Salto lindo - Bolivie

Vivo  
♩. ≈ 50

1

1<sup>o</sup> *mf*  
2<sup>o</sup> *mp*

6

1<sup>o</sup>  
2<sup>o</sup> *poco rit.*  
A tempo

1<sup>o</sup> *mf*  
2<sup>o</sup> *mp*

Detailed description: This musical score is for 'Salto lindo - Bolivie'. It is in 3/4 time and G major. The tempo is 'Vivo' with a quarter note equal to 50. The piece starts with a first ending (1) and a second ending (2). The first ending leads to a section marked 'poco rit.' and 'A tempo'. The score includes fingering (i, m, a, 4, 3, 2, 1) and dynamic markings (mf, mp). There are also guitar-specific notations like 'p.' for plectrum and '3' for triplets.

## Ayre - Équateur

Con decisión  
♩. ≈ 144

1

*mf*

5

1<sup>o</sup>  
A tempo

*mp*

(2<sup>o</sup> poco ----- crescendo -----)

9

1<sup>o</sup>  
2<sup>o</sup> *rall.*

h IX h XII  
h VII (6) (2) (a) (DC)

Detailed description: This musical score is for 'Ayre - Équateur'. It is in 3/4 time and D major. The tempo is 'Con decisión' with a quarter note equal to 144. The piece starts with a first ending (1) and a second ending (2). The first ending leads to a section marked 'A tempo'. The score includes fingering (i, m, a, 4, 3, 2, 1) and dynamic markings (mf, mp). There are also guitar-specific notations like 'p.' for plectrum and '3' for triplets. The piece ends with a 'rall.' section and a final cadence (DC). There are also notes about harmonics: 'laissez le "1" posé, pour la résonance.' and 'h IX h XII', 'h VII (6) (2) (a) (DC)'.