

MELLON COLLIE AND THE INFINITE SADNESS

Tune down 1/2 step:

♯ = E♭ ♭ = C♯

♯ = A♭ ♭ = D♯

♭ = D♭ ♭ = E♭

Words and Music by
BILLY CORGANModerately slow $\text{♩} = \text{ca. } 69$

Gtr. I (Piano art for gtr.)

freely *mf* hold throughout

The guitar score consists of five systems, each with a treble clef staff and a three-line tablature staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and playing techniques such as bends and vibrato. The first system starts with a D chord and includes the instruction 'freely' and 'mf hold throughout'. The second system introduces an Em chord and a C chord. The third system features A9, Gmaj7, and F(maj7) chords. The fourth system includes G/B, C, Am, and T chords. The fifth system includes Am, G/B, C, and Am chords.

Chords: D, Em, G, C, A9, Gmaj7, F(maj7), G/B, C, Am, T, Am, G/B, C, Am.

Tablature: T, A, B lines with fret numbers.



dawn to dusk
mellon collie and the infinite sadness
tonight, tonight
jellybelly
zero --
here is no why
ballet with butterfly wings
to forgive
an ode to no one
love
cupid de locke
galapagos
muzzle -
porcelina of the vast oceans
take me down

twilight to starlight
where boys fear to tread
bodies
thirty-three
in the arms of sleep
1979
tales of a scorched earth
thru the eyes of ruby
stumbleine
x.y.u.
we only come out at night
beautiful
lily (my one and only)
by starlight
farewell and goodnight.

