

# Humoresque

opus 101, n° 1

transcription Benoît Maurel

Antonín Dvořák  
1841-1904

Vivace 1 - 72

Violoncelle

Clef: Bass clef, 2/4 time signature. Dynamics: *ff*. Performance markings: *mf*, *f*, *f*, *f*. Includes slurs and accents.

Clef: Treble clef, 2/4 time signature. Dynamics: *ff*. Performance markings: *mf*, *f*, *f*, *f*. Includes slurs and accents.

6

Violoncelle

Clef: Bass clef, 2/4 time signature. Dynamics: *mf*. Performance markings: *mf*, *mf*, *mf*. Includes slurs and accents.

Clef: Treble clef, 2/4 time signature. Dynamics: *mf*. Performance markings: *mf*, *mf*, *mf*. Includes slurs and accents.

11

Violoncelle

Clef: Bass clef, 2/4 time signature. Dynamics: *ff*. Performance markings: *ff*, *ff*, *ff*. Includes slurs and accents.

Clef: Treble clef, 2/4 time signature. Dynamics: *ff*. Performance markings: *ff*, *ff*, *ff*. Includes slurs and accents.

17 *uco*

Violoncelle

Clef: Bass clef, 2/4 time signature. Dynamics: *ff*. Performance markings: *ff*, *f*, *f*, *f*. Includes slurs and accents.

Clef: Treble clef, 2/4 time signature. Dynamics: *ff*. Performance markings: *ff*, *f*, *f*, *f*. Includes slurs and accents.

\* Le nom de l'arrangeur de vaît être mentionné dans les programmes de concert. / The arranger's name should be mentioned in concert programs.