

pour Chloé et Niels

Le diamant bleu

pour Euphonium en C et Piano

Jean-François BASTEAU

Calme ♩ = 88

Piano

mp *p* *mp* *p*

5 *mf* cantabile

mp *simile*

9

13 *mf*

Des hortensias sous la pluie

pour Euphonium en C et Piano

Kumiko TANAKA

Moderato ♩ = 98 *quasi sempre legato*

Euph.

Piano

p

4

7

pour mon filleul Hadrien
Le voyage d'Hadrien
pour Euphonium en C et Piano

Alain CREPIN

Moderato ♩ = 126

Euph.

Piano

The musical score is written for Euphonium and Piano. It begins with a tempo marking of Moderato at 126 beats per minute. The Euphonium part starts with a whole rest for the first four measures, then enters with a melodic line. The Piano part features a complex accompaniment with chords and moving lines. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). The score is divided into three systems, with measure numbers 5 and 9 indicated at the start of the second and third systems respectively. The key signature has one flat (B-flat), and the time signature is common time (C).

Greensleeves

pour Euphonium en C et Piano

Arrangement : Marie-Agnès SAUVIGNET

Assez lent et rêveur ♩. = 40

Euph.

Assez lent et rêveur ♩. = 40

Piano

p

4

mf

mf

8

The musical score is written for Euphonium and Piano. The Euphonium part is in the bass clef, and the Piano part is in the treble and bass clefs. The tempo is marked 'Assez lent et rêveur' with a quarter note equal to 40 beats. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system shows the initial measures, with the Piano part starting on a piano (*p*) dynamic. The second system, starting at measure 4, features a mezzo-forte (*mf*) dynamic. The third system, starting at measure 8, continues the piece. The Piano part includes various musical notations such as slurs, ties, and dynamic markings.

... Au fond des bois

pour Euphonium en C et Piano

Jerôme NAULAT

Euph. *Décidé* ♩ = 92

Piano *Décidé* ♩ = 92

6

12

Aquarium

pour Euphonium en C et Piano

Pascal PROUST

Cantabile $\text{♩} = 80$

Euph.

Piano

mf

Cantabile $\text{♩} = 80$

mf

5

mf

mf

9

p

f

p

f

13

p

cresc.

mf

p

cresc.

mf

Old & New folksongs

pour Euphonium en C et Piano

Marc HEGENHAUSER

*Comme un air folklorique hongrois
As an ungarian popular air
Wie ein ungarisches Volkslied*

Adagio ♩ = 69

Euph.

Piano

Adagio ♩ = 69

The musical score is written for Euphonium (Euph.) and Piano. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is Adagio, with a metronome marking of ♩ = 69. The score consists of 14 measures. Measures 1-5 are the first system, measures 6-9 the second, measures 10-13 the third, and measure 14 is the fourth system. The Euphonium part is in the bass clef. The Piano part is in grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, accidentals, and slurs.

Le jardin sur la lagune

pour Euphonium en C et Piano

Jerôme NAULAT

Danse espagnole

Sambra mora ♩ = 76

Euph.

Piano

Sambra mora ♩ = 76

f

5

mf

10

mp

15

f

pour Euphonium en C et Piano

Désiré DONDEYNE

Andantino ♩ = 112

Euph.

Piano

pp

p

Leg. * *Leg.* * *simili...*

5

10

Detailed description: This is a musical score for Euphonium and Piano. The tempo is marked 'Andantino' with a metronome marking of ♩ = 112. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Euphonium part (top staff) begins with a rest for two measures, then plays a series of eighth notes starting on G2, with a dynamic marking of *p*. The Piano part (bottom two staves) begins with a rest for two measures, then plays a series of eighth notes starting on G2, with a dynamic marking of *pp*. The Piano part includes a 'Leg.' (legato) marking and a series of asterisks indicating a specific articulation or phrasing. The score is divided into measures, with measure numbers 5 and 10 indicated. The Euphonium part has a measure rest at measure 5. The Piano part has a measure rest at measure 5. The score ends at measure 10.

Scènes du far-west

pour Euphonium en C et Piano

Pascal PROUST

Modéré ♩ = 100

Euph.

Piano

Modéré ♩ = 100

The musical score is written for Euphonium (Euph.) and Piano. The tempo is marked 'Modéré' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, with measures 5, 11, and 16 marked at the beginning of their respective systems. The Euphonium part is primarily melodic, while the Piano part provides harmonic support with chords and moving lines. Dynamics include *p* (piano), *poco sf* (poco sforzando), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). The score concludes with a *rit.* (ritardando) marking.

Habanera nocturne

pour Euphonium en C et Piano

Stéphane PÉLÉGRIN

♩ = 76

Euph.

p

Piano

p

5

9

mf *f*

mf *f*

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Swing for brass

pour Euphonium en C et Piano

Thierry MULLER

Für Euphonium in C und Klavier

Swing ♩ = 152 ♩ = ♩

Piano

mf

comme un walking de basse

4

8

f

12