

007-James Bond

4 Trombones

Beat Ryser

EMR 4041

1. Trombone $\text{tr} + \text{b}$
2. Trombone $\text{tr} + \text{b}$
3. Trombone $\text{tr} + \text{b}$
- Bass Trombone $\text{tr} + \text{b}$

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DISCOGRAPHIE



Jubilee

Branimir Slokar
Edgar Manyak
Marc Reift
Armin Bachmann

| | | | | | |
|---|---|-------|---|---|------|
| 1 | James Bond 007 Arr.: Beat Ryser (*1970) - Bond Theme - You Only Live Twice - Live And Let Die - From Russia With Love - Goldfinger | 9'11 | 6 | Csardas Vittorio Monti (1868 - 1922) Arr.: Marc Reift | 3'21 |
| 2 | Hummelflug Nicolai Rimski-Korsakoff (1844 - 1908) Arr.: Marc Reift | 1'43 | 7 | The Pink Panther Henry Mancini (1924 - 1995) Arr.: Dennis Armitage | 2'29 |
| 3 | Gospel Time Jeffrey Agrell (*1948) | 4'25 | 8 | Blue Bells Of Lucerne Jean-François Michel (*1957) | 3'40 |
| 4 | Schweizer Volkslieder Hanspeter Schiltknecht (*1950) | 4'40 | 9 | Fantastic Gospels Dennis Armitage (*1928) - Lil Liza Jane - Joshua Fit The Battle Of Jericho - Deep River - Nobody Knows - Down By The Riverside | 8'31 |
| 5 | West Side Story Leonard Bernstein (1918 - 1990) Arr.: Dennis Armitage | 10'00 | | Roberto Bossard : Bass Elmar Frey : Percussion | |

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007 - James Bond

for trombone quartet

Arr.: Beat Rysler

Allegro misterioso

A

Musical score for Trombone I, II, III, and IV, measures 1-6. Dynamics include *ff* and *mp*.

Musical score for Trombone I, II, III, and IV, measures 7-12. Dynamics include *mf*.

Musical score for Trombone I, II, III, and IV, measures 13-18. Dynamics include *f* and *cresc.*

Musical score for Trombone I, II, III, and IV, measures 19-24. Section **B** is marked "Swing". Dynamics include *f*.

Musical score for Trombone I, II, III, and IV, measures 25-30. Dynamics include *p* and *cresc.*

Musical score for Trombone I, II, III, and IV, measures 31-37. Section **C** is marked "Not swing". Dynamics include *ff*, *mp*, and *mf*.

Musical score for Trombone I, II, III, and IV, measures 38-42.

Musical score for Trombone I, II, III, and IV, measures 43-48. Dynamics include *f* and *mp*.