

*Slow Hungarian Dance – Langsamer ungarischer Tanz
Danse hongroise lente – Lassú magyar*

József Kossovits
(1794)

Andante

The sheet music consists of six staves of musical notation for Violoncello II. The first staff starts with a dynamic of *p*. The second staff begins with *pizz.*. The third staff features a dynamic of *tr*. The fourth staff includes a dynamic of *ff*. The fifth staff has dynamics of *p* and *p*. The sixth staff concludes with a dynamic of *p*. Various fingerings are indicated above the notes, such as 1, 2, 3, 4, 0, and >. Performance instructions include *accel.*, *rall.*, *piu mosso*, and *rit.*. The music is set in 2/4 time with a key signature of one sharp. The notation uses standard musical symbols like quarter and eighth notes, along with sixteenth-note patterns.

* The players may exchange their respective parts when repeating. — Die Wiederholung kann auch mit Stimmenaustausch zwischen den beiden Spielern ausgeführt werden. — Il est possible d'échanger les parties entre les deux joueurs à la reprise. — Iamétléskor a játékosok szólamet cserélhetnek.