

# Can Can

Jacques Offenbach

The musical score for 'Can Can' by Jacques Offenbach is presented in a single system with eight staves. The music is in 2/4 time and begins with the tempo marking 'Allegro'. The first staff starts with a dynamic of *mf* and includes a first ending bracket. The second staff begins with a dynamic of *f* and features a first ending bracket. The third staff continues the melody with a first ending bracket. The fourth staff is marked *cresc.* and includes fingering numbers (III, IV, I) above the notes. The fifth staff is marked *ff*. The sixth staff includes a first ending bracket. The seventh staff has a dynamic of *mf* and includes a first ending bracket. The eighth staff concludes the piece with a dynamic of *ff*. The score is written in treble clef with a key signature of one sharp (F#).

# Trumpet Tune

Henry Purcell

*Maestoso*

*f*

5

9 *mf*

13 *trist*

17 *f*

21

25 *mf* *trist*

29 *f*

Detailed description: This is a musical score for a trumpet part, titled 'Trumpet Tune' by Henry Purcell. The score consists of eight staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Maestoso'. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *D* (dolce). The music features various articulations, including slurs, accents, and trills. The first staff starts with a forte (*f*) dynamic. The second staff is marked with a measure number of 5. The third staff starts with a mezzo-forte (*mf*) dynamic and a measure number of 9. The fourth staff has a measure number of 13 and includes the marking 'trist'. The fifth staff starts with a forte (*f*) dynamic and a measure number of 17. The sixth staff has a measure number of 21. The seventh staff starts with a mezzo-forte (*mf*) dynamic and a measure number of 25, and includes the marking 'trist'. The eighth staff starts with a forte (*f*) dynamic and a measure number of 29, and includes the marking 'D'.