









Available parts:

Part 1 C'	Flute
Part 1 C''	Oboe
Part 1 B\flat	Clarinet, Trumpet, Soprano Saxophone, Flugel Horn, Cornet
Part 2 C	Flute
Part 2 B\flat	Clarinet, Trumpet, Flugel Horn, Cornet
Part 2 E\flat	Alto Saxophone, Alto Clarinet
Part 2 F	English Horn, Horn
Part 3 B\flat 	Tenor Saxophone, Trombone, Baritone, Euphonium
Part 3 B\flat 	Trombone, Baritone, Tenor Tuba
Part 3 C	Bassoon, Trombone, Euphonium
Part 3 E\flat	Horn, Alto Clarinet
Part 3 F	Horn
Part 4 C	Bassoon, Trombone, Euphonium
Part 4 B\flat 	Tenor Saxophone, Trombone, Baritone, Euphonium
Part 4 B\flat 	Trombone, Tenor Tuba, Euphonium
Part 5 C'	Bassoon, Trombone, Euphonium
Part 5 C''	Bass
Part 5 E\flat 	Baritone Saxophone, Bass
Part 5 E\flat 	Bass
Part 5 B\flat 	Bass Clarinet, Trombone, Euphonium, Bass
Part 5 B\flat 	Trombone, Tenor Tuba, Bass

Gioacchino Rossini
WILHELM TELL

arr. Lorenzo Bocci

Allegro Vivace ♩ = 152

Part 1 *ff*

Part 2

Part 3 *ff*

Part 4

Part 5

9

18

27

Musical score for measures 27-35. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The dynamics are marked as *pp* (pianissimo) at the start, *ff* (fortissimo) in measures 29-30, and *f* (forte) in measures 31-32. The music consists of rhythmic patterns, including eighth and sixteenth notes, with some rests.

36

Musical score for measures 36-44. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The dynamics are marked as *p* (piano) in measures 38-39. The music includes a first ending (1.) and a second ending (2.) in measure 44. The notation includes eighth and sixteenth notes, with some rests.

45

Musical score for measures 45-53. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The dynamics are marked as *p* (piano) in measures 45-46, *pp* (pianissimo) in measures 47-48, and *pp* in measures 49-50. The music includes a first ending (1.) and a second ending (2.) in measure 53. The notation includes eighth and sixteenth notes, with some rests.