

# Nelze domluvit!

(*La parole manque / Words Fail*)

de / *Brux* Po zarostlém chodníčku (I. Řada)

arr. *Benoît Maurel*

Leoš Janáček  
1854-1928

The musical score is arranged in two systems, each with two staves: Viola/Cello (top) and Cymbalum (bottom). The key signature has one flat (B-flat) and the time signature is 3/8. The score is divided into four measures per system.

- Measures 1-4:** Tempo *Andante*. Dynamics: *mf* (measures 1-2), *plzioso* (measures 3-4).
- Measures 5-8:** Tempo *a tempo*. Dynamics: *sf* (measures 5-6), *mf* (measures 7-8).
- Measures 9-12:** Tempo *a tempo*. Dynamics: *mf* (measures 9-10), *rit.* (measures 11-12).
- Measures 13-15:** Tempo *a tempo*. Dynamics: *p* (measures 13-15).

Performance markings include slurs, accents, and dynamic hairpins throughout the piece.