

for Janet Ketchum and Peter Segal

# Primavera

after Botticelli

MICHAEL WHITE  
(1984, rev. 2002)

Edited by  
Peter Segal

**Adagio** *lontano*

Flute

Guitar

*pp*

*p*

① V  
④ V

⑥ = Re

7

*p espress.*

*p*

*boca*

*ord.*

8va...1

11

*rit.*

*p*

14

*lontano*

*pp*

*f marcato*

*sf marcato*

8va...1

19

*f*

*sf*

*f*