

Märchenbilder

Op. 113

Nicht schnell

Violoncello

Piano

Violoncello: *p* (piano), measures 1-5. The cello part features a melodic line with slurs and accents, including a triplet in measure 2 and a first ending bracket in measure 5.

Piano: *p* (piano), measures 1-5. The piano accompaniment consists of chords and arpeggiated figures in both hands, with slurs and accents.

Violoncello: measures 6-10. Measure 6 includes a triplet and a slur. Measure 7 has a slur and a first ending bracket. Measure 8 has a slur and a first ending bracket. Measure 9 has a slur and a first ending bracket. Measure 10 has a slur and a first ending bracket.

Piano: measures 6-10. The piano accompaniment continues with chords and arpeggiated figures, including a *ff* (fortissimo) dynamic marking in measure 8.

Violoncello: measures 11-15. Measure 11 has a slur and a first ending bracket. Measure 12 has a slur and a first ending bracket. Measure 13 has a slur and a first ending bracket. Measure 14 has a slur and a first ending bracket. Measure 15 has a slur and a first ending bracket.

Piano: measures 11-15. The piano accompaniment continues with chords and arpeggiated figures, including a *fp* (fortissimo piano) dynamic marking in measure 13.

Violoncello: measures 16-20. Measure 16 has a slur and a first ending bracket. Measure 17 has a slur and a first ending bracket. Measure 18 has a slur and a first ending bracket. Measure 19 has a slur and a first ending bracket. Measure 20 has a slur and a first ending bracket.

Piano: measures 16-20. The piano accompaniment continues with chords and arpeggiated figures, including a *f* (forte) dynamic marking in measure 18.