

**HOARAU J.C.****Bossas-Novas**

7 pièces

COLLECTION JUNIOR

11 pages

K

Lemoine

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HL27919

Jobimiana - Bossa da saudade - Bossa do mato - Belo horizonte - O sol vai nascer - Pedro e Maria - Rua Santa-Helena

**Jobimiana**

$\text{♩} = 65$

*mf*

*al Coda*

Detailed description: This is the musical score for 'Jobimiana'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 65. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplets. There are fingering numbers (0, 1, 2, 3, 4) and string numbers (i, ii, iii) indicated. A Coda symbol is present at the end of the second staff.

**O sol vai nascer**

$\text{♩} = 60$

*mf*

Detailed description: This is the musical score for 'O sol vai nascer'. It is written in treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. The tempo is marked as quarter note = 60. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplets. There are fingering numbers (0, 1, 2, 3, 4) and string numbers (i, ii, iii) indicated.

**Rua Santa-Helena**

$\text{♩} = 80$

*P*

Detailed description: This is the musical score for 'Rua Santa-Helena'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 80. The score consists of two staves. The first staff begins with a dynamic marking of *P*. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplets. There are fingering numbers (0, 1, 2) and string numbers (i, ii, iii) indicated.