

ON EST PARTI AU RUISSEAU...

pour Flûte et Harpe

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constitueait contrefaçon
(Code Pénal, Art. 425)

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The musical score is written for Flute and Harp in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 50. The score is divided into three systems of two staves each.

System 1 (Measures 1-4):
- **Flûte:** Measure 1 starts with a *pp* dynamic. Measure 2 is a whole rest. Measure 3 begins with a *p* dynamic and a triplet of eighth notes. Measure 4 continues the melodic line.
- **Harpe:** Measures 1-3 are whole rests. Measure 4 features a *p* dynamic chord in the bass register.

System 2 (Measures 5-7):
- **Flûte:** Measure 5 starts with a sixteenth-note triplet. Measures 6-7 continue with eighth-note patterns.
- **Harpe:** Measure 5 has a whole rest in the treble and a chord in the bass. Measures 6-7 feature sustained chords in the bass register.

System 3 (Measures 8-11):
- **Flûte:** Measure 8 starts with a quarter note. Measures 9-11 continue with a melodic line, including a long note in measure 10.
- **Harpe:** Measure 8 has a chord in the bass. Measures 9-11 feature sustained chords in the bass register.

33 *p sub.*

36 *mf*

38

40 *f* *cédez*