

From the MGM Motion Picture **DIE ANOTHER DAY**

The James Bond Theme

*Music by MONTY NORMAN**Arranged by VICTOR LOPEZ*

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 Horn in F
- 4 Trombone

- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylophone)
- 1 Timpani
- 3 Percussion I
(Snare Drum, Bass Drum, Ride Cymbal)
- 3 Percussion II
(Hi-Hat Cymbals, Shaker, Crash Cymbals)
- 1 Percussion III
(Optional Drum Set)
- 1 Piano

WORLD PARTS*Available for download from
www.alfred.com/worldparts*

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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CONDUCTOR

From the MGM Motion Picture DIE ANOTHER DAY
THE JAMES BOND THEME

Music by MONTY NORMAN
Arranged by VICTOR LOPEZ

Bright $\text{♩} = 128$

5

C Flute

Oboe

1 B= Clarinets

2

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Bright $\text{♩} = 128$

5

1 B \flat Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Xyl.

Bells

Timpani

Tune: A, D

Percussion I (Snare Drum, Bass Drum, Ride Cymbal)

S.D.

B.D.

Percussion II (Hi-Hat, Shaker, Crash Cymbals)

Closed Hi-Hat Cymbals

1 2 3 4 5

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Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. I

Perc. II

sfz

mf

rs sfz

mf light B.D.

6 7 8 9 10

Fl. *mf* *ff*

Ob. *mf* *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. Xyl. *ff*

Bells *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Fl. 17 %

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The image displays a page of a musical score for a symphony orchestra, covering measures 21 to 25. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) for the woodwinds and mallet percussion. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "CBM03006C" is located at the bottom left, and the measure numbers 21, 22, 23, 24, and 25 are at the bottom.

27

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

27

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. I

Ride Cym.

Perc. II

add Shaker

26

27

28

29

30

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

35

31 32 33 34 35

f

f

To Coda Φ as written

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

To Coda Φ

36 37 38 39 40

41 Opt. 8va

Fl. *mf-f*

Ob. *mf-f*

1 Cls. *mf-f*

2 Cls. *mf-f*

B. Cl. *mf-f*

Bsn. *mf-f*

A. Sax. *mf-f*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

41

1 Tpts. *mf-f*

2 Tpts. *mf-f*

Hn. *mf-f*

Tbn. *mf-f*

Bar. *mf-f*

Tuba *mf-f*

Mlt. Perc. *mf-f*

Timp. *mf-f*

Perc. I *mf-f*

Perc. II *mf-f* H.H.

41 42 43 44

D.S. al Coda

Coda

Fl.
ff

Ob.
ff

1 Cls.
ff

2 Cls.
ff

B. Cl.
ff

Bsn.
ff

A. Sax.
ff

T. Sax.
ff

Bar. Sax.
ff

1 Tpts.
ff

2 Tpts.
ff

Hn.
ff

Tbn.
ff

Bar.
ff

Tuba
ff

Mlt. Perc.
ff

Timp.
ff

Perc. I
ff

Perc. II
ff

Coda

mf

mf

mf

mf

Coda
mf

mf

mf

mf

mf

mf

Conducted

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

Cr. Cyms.

lr



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